

PERFORMING BODIES

CONTEMPORARY AESTHETICS BETWEEN EVERYDAY AND THE ARTS

22 JANUARY

- 9.00 - Opening and Greetings by **Giovanni Paoletti**, Vice Rector for Teaching, and by **Alberto L. Siani**, Director of the Philosophy degrees, Università di Pisa.

I SESSION - chair: **C. Tognolotti**

- 9.15 - **Paolo D'Angelo** (Università di Roma Tre), "Living Pictures/Tableaux Vivants"
- 9.50 - **Paul Kottman** (New School for Social Research, New York), "Embodiment Against Incarnation; or, Aesthetics Against Theology"
- 10.25 - Coffee break
- 11.00 - **Andrea Mecacci** (Università di Firenze), "Naked. Performing Contemporary Imperfection"
- 11.35 - **Alberto L. Siani** (Università di Pisa), "The Boy Throwing Stones. Hegel, and the Unresolved Status of Aesthetics"

12.10 - LUNCH BREAK

II SESSION - chair: **R. Gronda**

- 14.30 - **Giovanni Matteucci** (Università di Bologna), "Cognitive Embodiment or Aesthetic Ensoulment? What Performance Reveals about Corporeality"
- 15.05 - **Roberta Dreon** (Università Ca' Foscari, Venezia), "From Radically Embodied to Enlanguaged Emotions"
- 15.40 - **Lilja Walliser** (Freie Universität, Berlin), "The Power of Habit, or: Essence a Posteriori. Malabou on Bodily Plasticity"
- 16.15 - Coffee break
- 16.45 - **Falk Heinrich** (Aalborg Universitet), "The Poietics of Consummation in Somatic Practice: Revisiting Dewey's Aesthetics"
- 17.20 - **Danilo Manca** (Università di Pisa), "The Cyborg Body Dialectic: Between Extended Mind, Material Engagement and Posthumanism"

23 JANUARY

I SESSION - chair: **S. Dadà**

- 9.15 - **Johann Michel** (Université de Poitiers), "Soma-Hermeneutics of Musical Performance and Listening"
- 9.50 - **Alessandro Bertinetto** (Università di Torino), "Everyday in Tune. Performance Aesthetics and the Improvising Habit of Musical Listening"
- 10.25 - **Stefano Marino** (Università di Bologna), "(Mindful) Bodies Resonating with Instruments in Musical Performance"
- 11.00 - Coffee break
- 11.30 - **Max Ryyänen** (Aalto-yliopisto, Helsinki), "Unlearning Soma-Metaphysics: 'Weak Thinking' for the Body-Mind"
- 12.05 - **Elena Romagnoli** (Università di Pisa), "Towards an Embodied Hermeneutics: Gesture, Text and Bodies"

12.40 - LUNCH BREAK

II SESSION - chair: **S. Cortesini**

- 14.45 - **Elisabetta Di Stefano** (Università di Palermo), "Voice, Breath, Gesture: From Rhetorical Actio to Contemporary Somatic Pedagogy"
- 15.20 - **Barbara Formis** (Université Paris 1 Panthéon-Sorbonne), "First-Person Artistic Experiences: Collaboration and Plurality in Practice as Epistemology"
- 15.55 - **Paolo Furia** (Università di Torino), "The Phenomenology of the Place-Ballet: Conceptual Framework and Geographical Application"
- 16.30 - **Nicola Ramazzotto** (Università di Pisa), "For a Somaesthetics of Pain"

PALAZZO BOILEAU, AULA MAGNA

Organization and contacts: **Alberto L. Siani** (alberto.siani@unipi.it) - **Elena Romagnoli** (elena.romagnoli@unipi.it)





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