

Diagnosis in Heritage Science: 5. Focus on organic materials

Monday, 10 July	
9.30-10.00	Opening
10.00-11.30	Maria Perla Colombini, University of Pisa, Italy <i>From ancient times to nowadays: the organic molecules of Cultural Heritage</i>
11.30-13.00	Volodymyr Pauk, Palacky University, Czech Republic <i>Advanced mass spectrometric techniques for the study of organics in Cultural Heritage</i>
13.00-14.30	Lunch
14.30-16.00	Diego Tamburini, the British Museum, London, UK <i>Analytical approaches for the characterisation of organic colourants in museum objects</i>
16.00-16.30	Break
16.30-18.00	Diego Tamburini, the British Museum <i>Challenges in textile research in a museum context – case studies from the British Museum’s collection</i>
Tuesday, 11 July	
9.30-11.00	Sophia Sotiropoulou, Hellenic Open University and FORTH-IESL, Crete, Greece <i>Purple dye production in the Bronze Age Aegean: Material, Analytical and Archaeological Evidence of the precious pigment</i>
11.00-11.30	Coffee time
11.30-13.00	Margarita Gleba, University of Padua, Italy <i>Unravelling the Fabric of the Past: Interdisciplinary Approaches in Textile Studies</i>
13.00-14.30	Lunch
14.30-16.00	Francesca Sabatini, CNR-SCITEC, Perugia, Italy <i>Protocols for characterizing synthetic dyes and fabrics in contemporary artworks</i>
16.00-16.30	Break
16.30-18.00	Valentina Pintus, Academy of Fine Arts Vienna, Austria <i>The chemistry and characterization of Asian lacquers</i>

Wednesday, 12 July		
9.30-11.00	Marco Malagodi, University of Pavia, Italy	<i>to be defined</i>
11.00-11.30	Coffee time	
11.30-13.00	Rafaella Georgiou, University of Pisa, Italy	<i>to be defined</i>
13.00-14.30	Lunch	
14.30-16.00	Rafaella Georgiou, University of Pisa, Italy	<i>to be defined</i>
16.30-18.30	<i>Visit at the museum "Le navi antiche di Pisa"</i>	

Thursday, 13 July		
9.30-11.00	Caroline Tokarski, University of Bordeaux, France	<i>to be defined</i>
11.00-11.30	Coffee time	
11.30-13.00	Emilia Bramanti, ICCOM-CNR, Pisa, Italy	<i>Enjoy the art of analysing proteins</i>
13.00-14.30	Lunch	
14.30-16.00	Lionello Morandi, University of Pisa, Italy	<i>Plant micro- and macro-remains for the study of palaeoenvironments and ancient human activities</i>
16.00-16.30	Break	
16.30-18.00	Lionello Morandi, University of Pisa, Italy	<i>Non-pollen palynomorphs and parasite remains in archaeology</i>

Friday, 14 July		
9.30-11.00	Beatrice Campanella, ICCOM-CNR, Pisa, Italy	<i>to be defined</i>
11.00-11.30	Coffee time	
11.30-13.00	Stefano Legnaioli/Vincenzo Palleschi ICCOM-CNR, Pisa, Italy	<i>to be defined</i>
13.00-14.30	Lunch	
15.00-16.30	Dominique Scalarone, University of Torino, Italy	<i>Design of analytical protocols for the investigation of street art works</i>

