

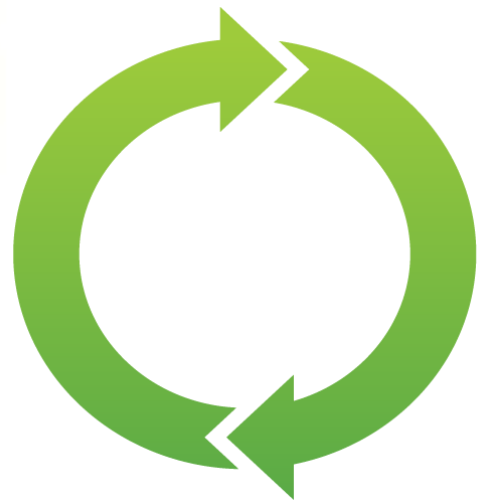


# Concepts and communication tools to promote yourself, your ideas and your creations

Session 3:  
March 11th, 2014

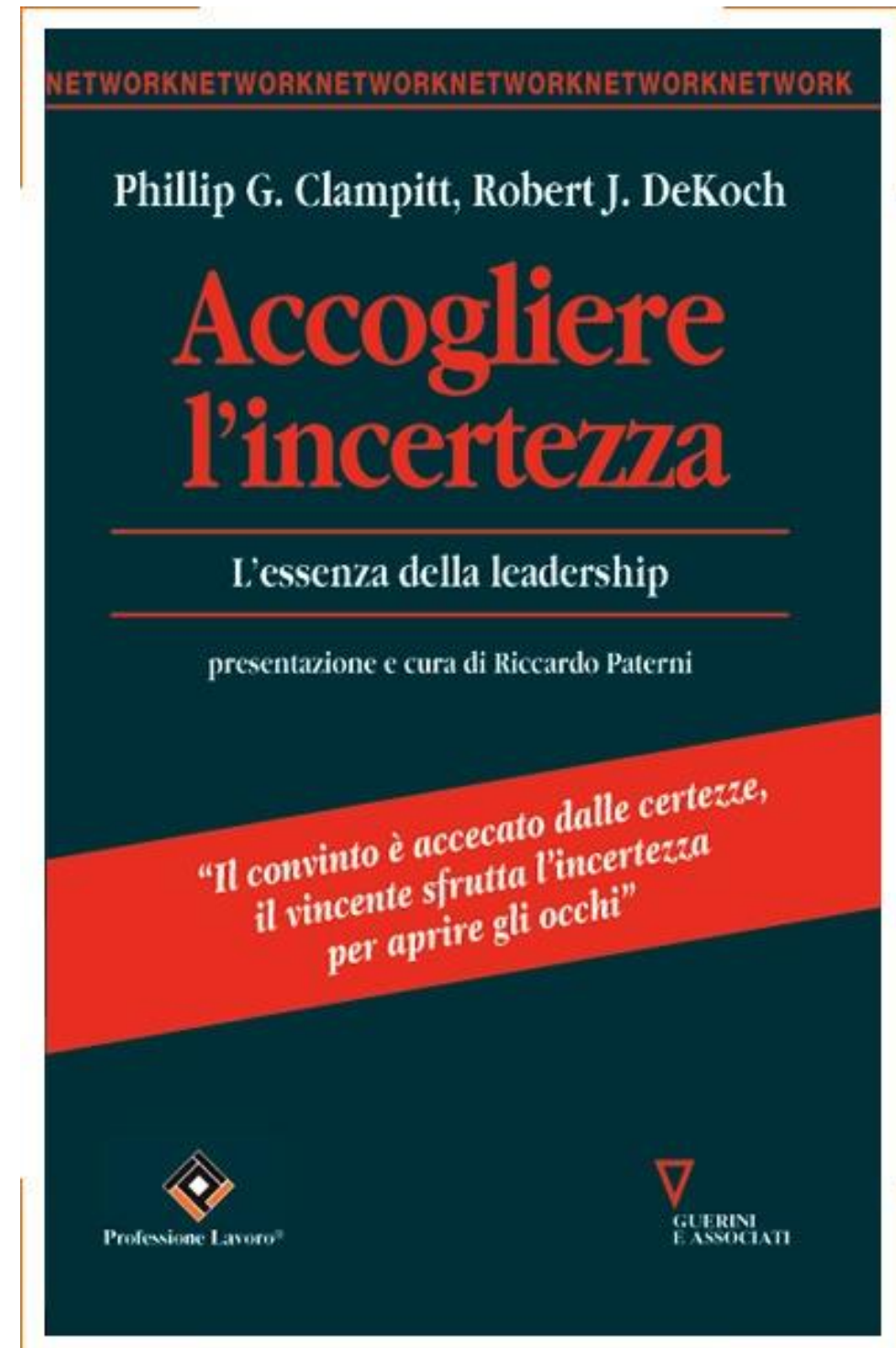
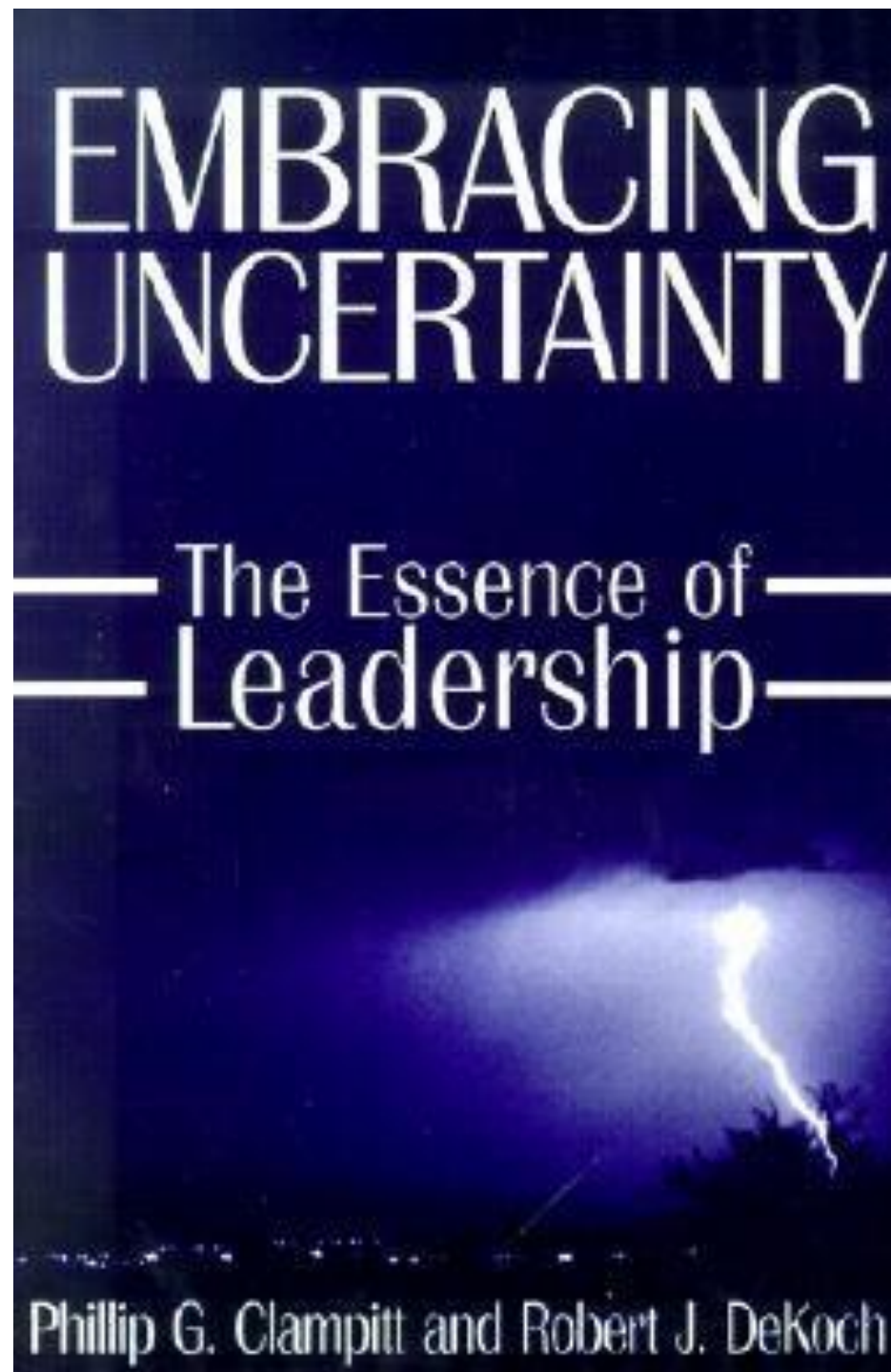
**@riccardopaternali**





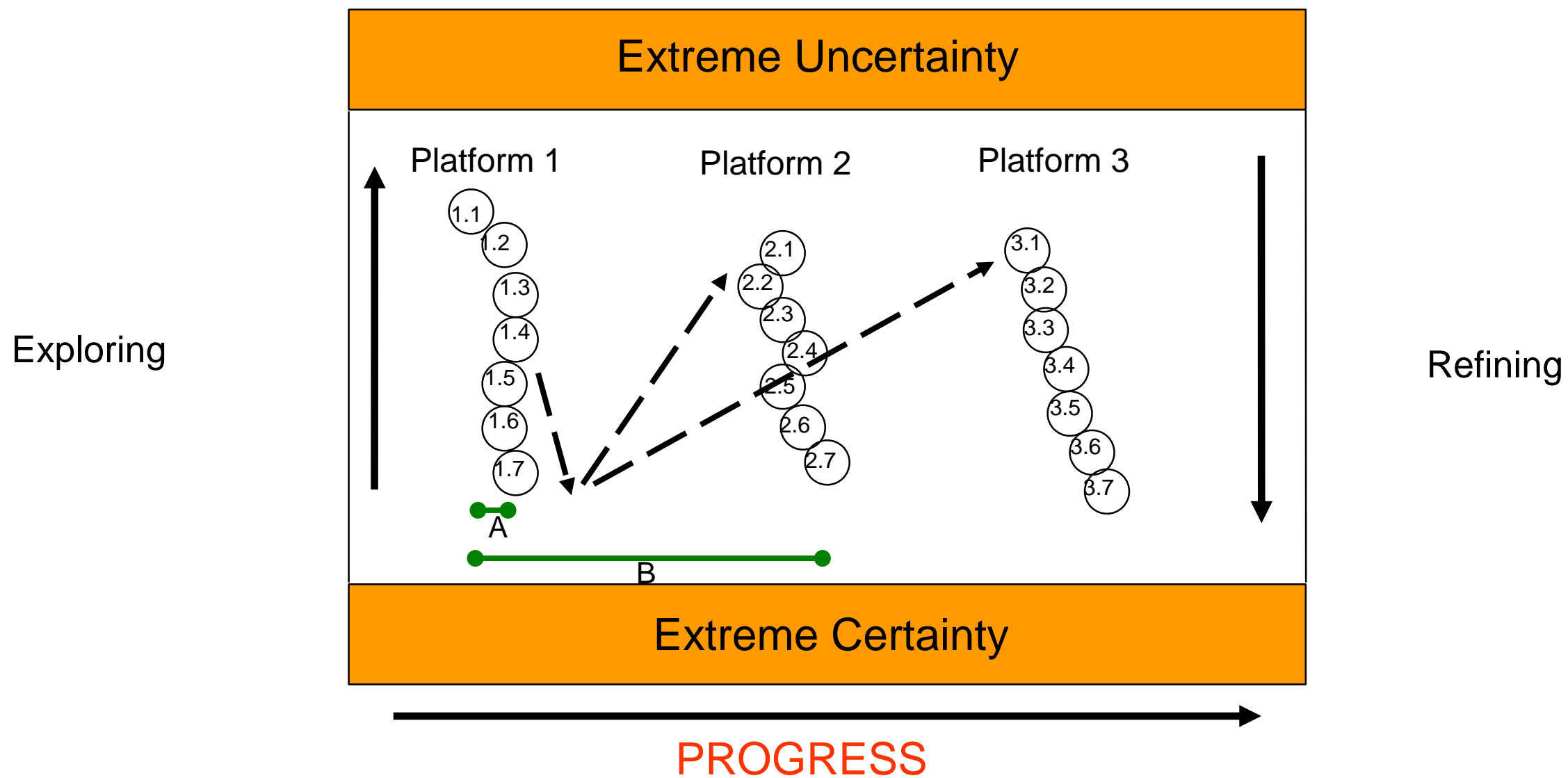


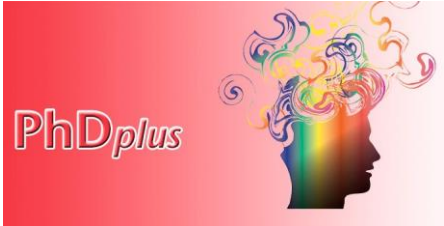
# THE PROGRESS MODEL





# THE PROGRESS MODEL





**THE RIGHT:**

**CONTEXT**

**TIME**

**PROJECT**







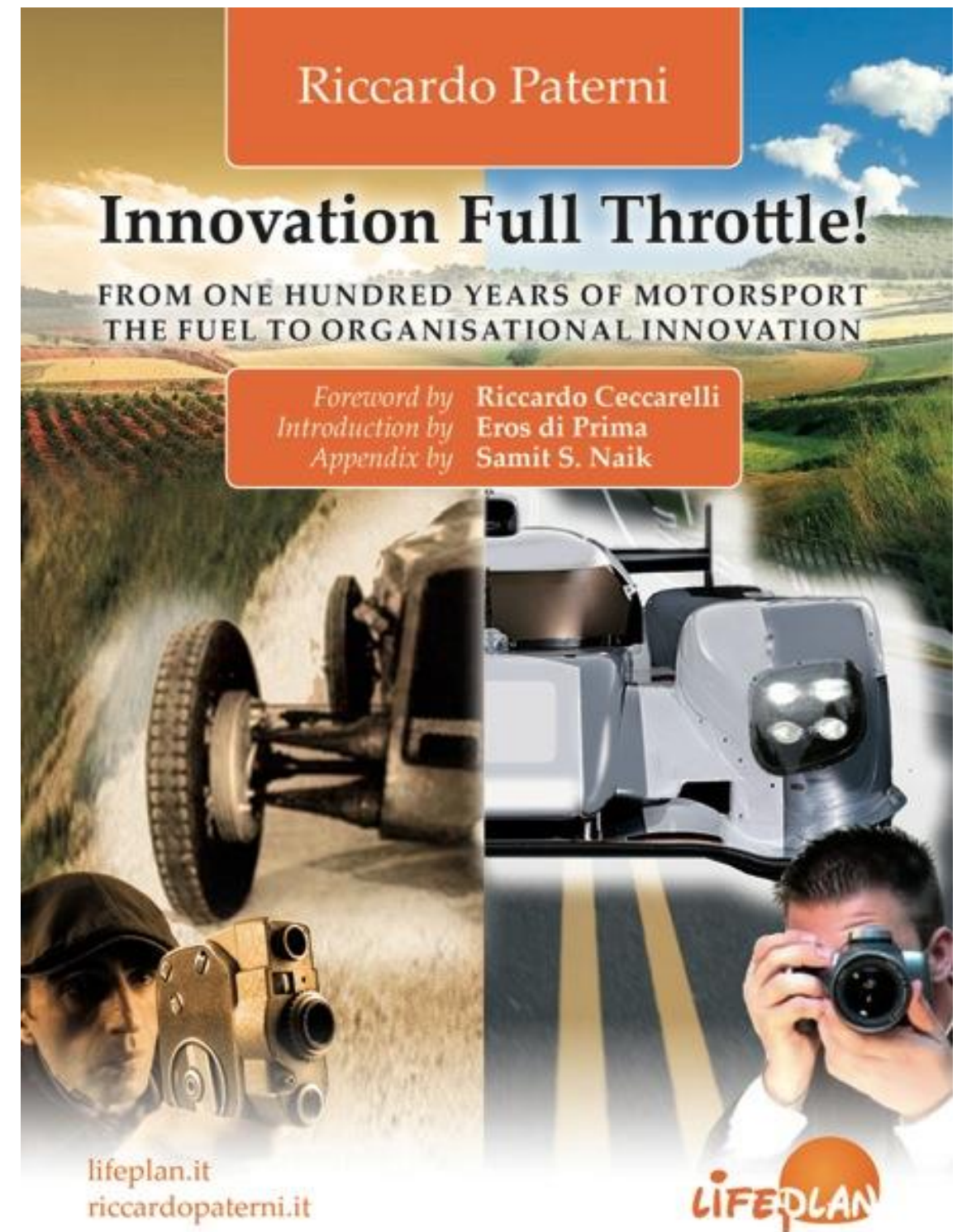
heads and tails are  
way for the future  
is opportunity in  
his new play  
or fame

creativity  
innovate change  
solution  
improve INNOVE  
BETTER  
INNOVATION  
progress





# WHAT KIND OF INNOVATION TO PROGRESS?





# WHAT KIND OF INNOVATION TO PROGRESS?

(recall PhD Plus 2014 round table debate)

## INNOVATION:

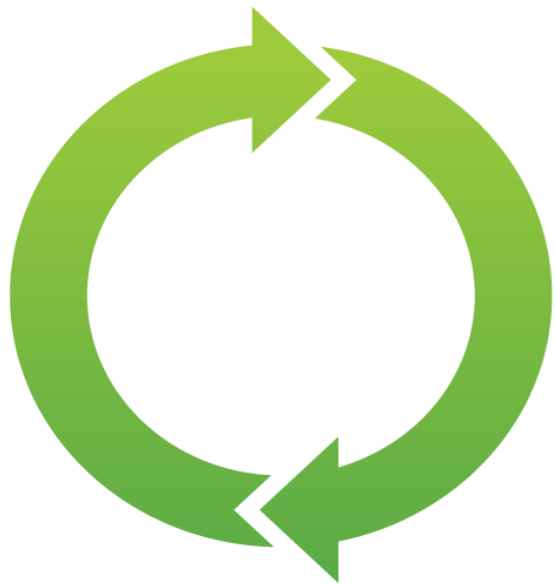
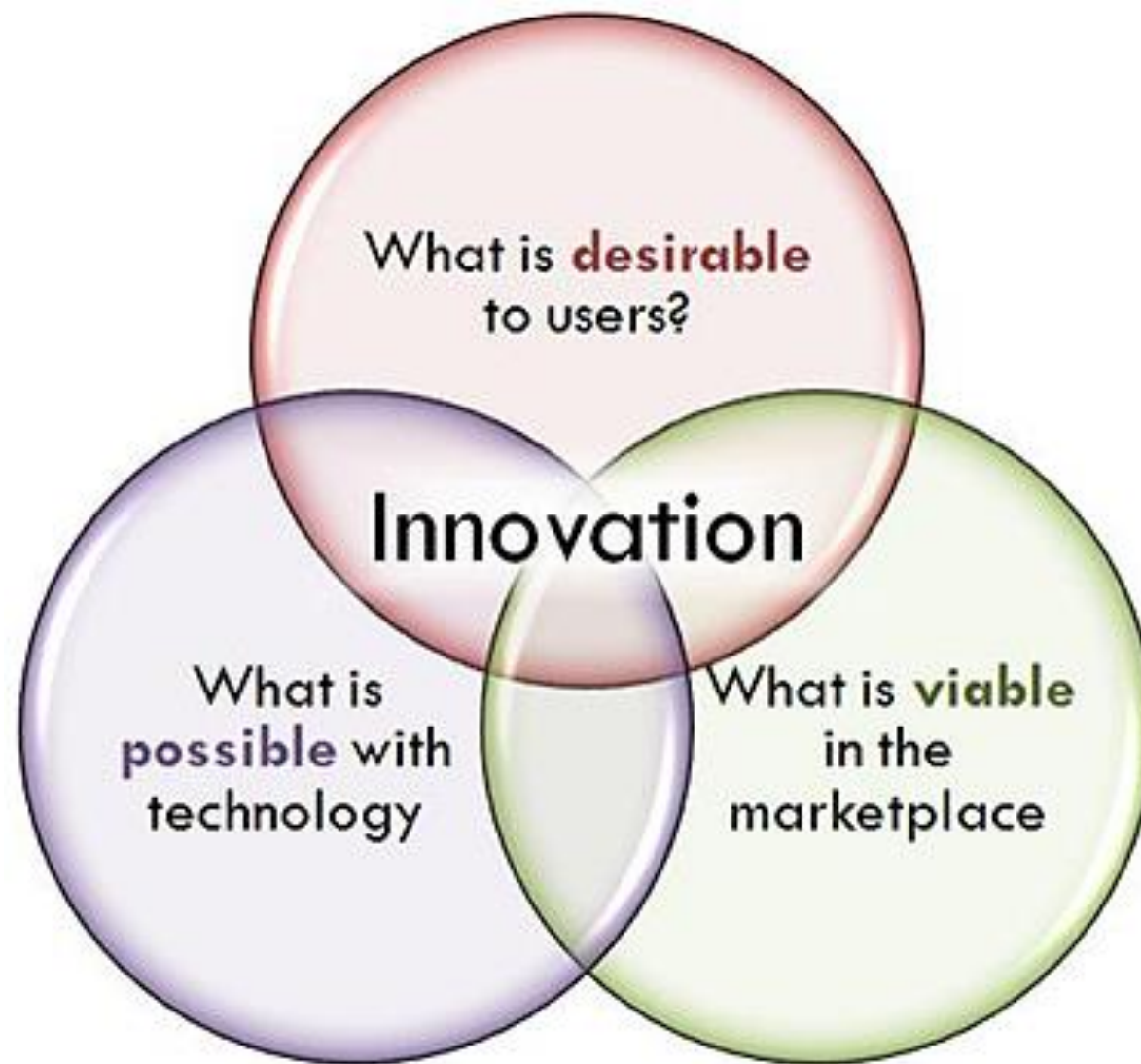
**creativity that adds value,  
generates value within  
the perceptions  
of the market**





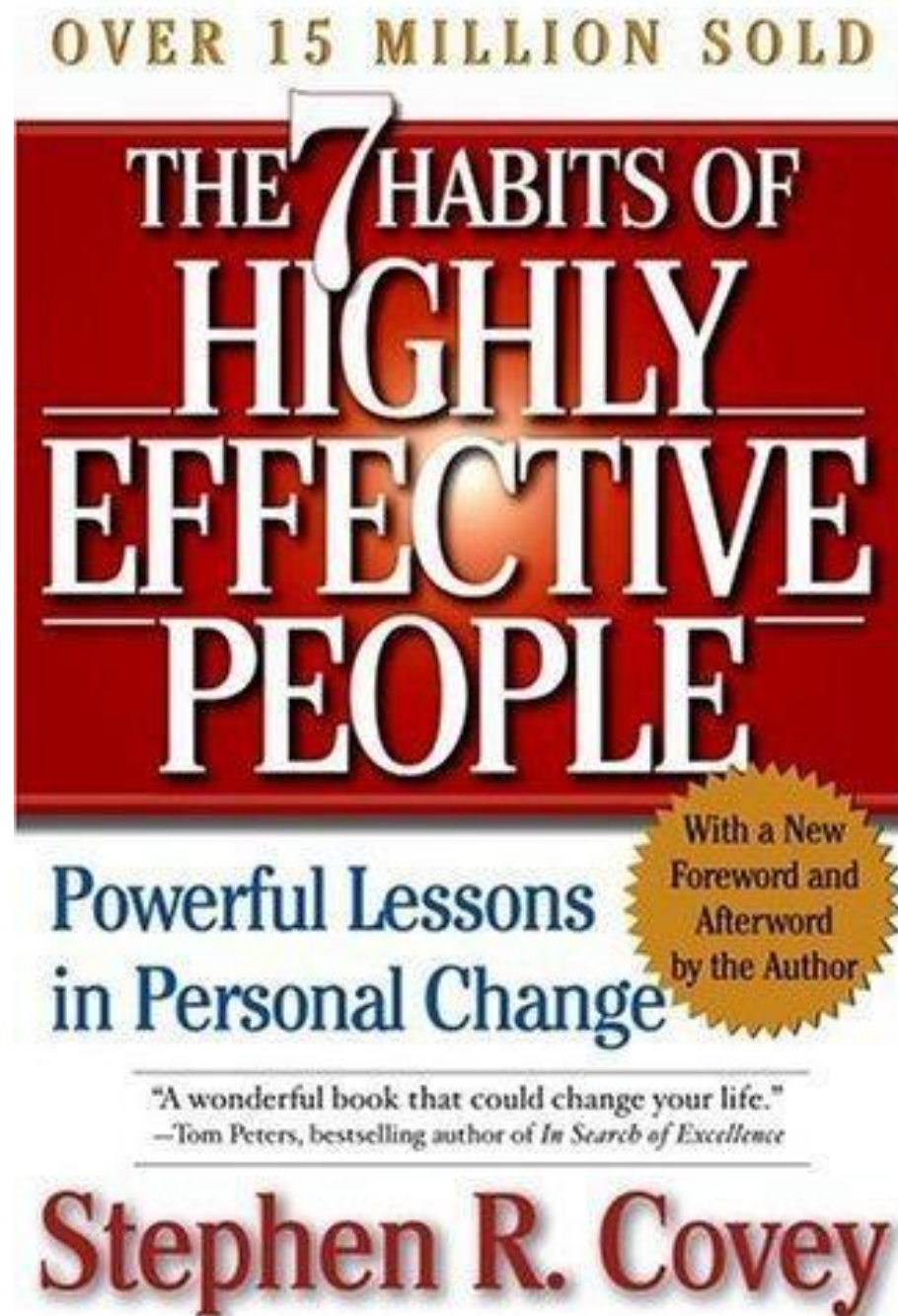


AWARENESS → ACTION





AWARENESS → ACTION

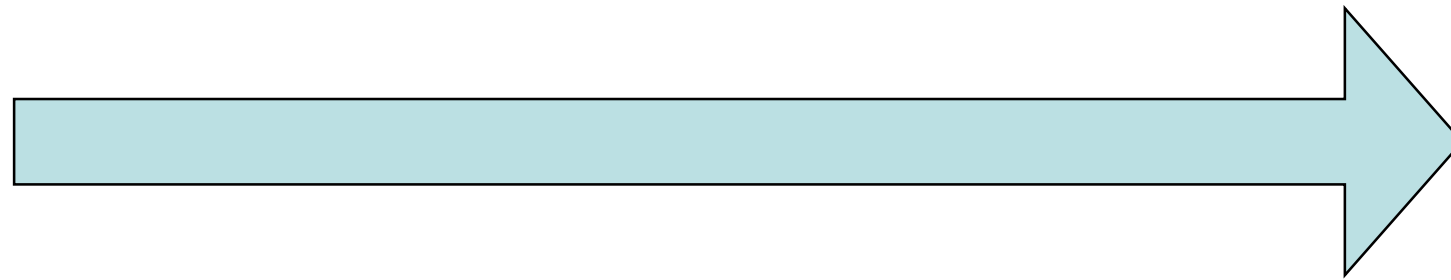






AWARENESS → ACTION

## OVERALL KEY CONCEPT: THE DEPENDENCY FLOW



Dependent

Interdependent

Independent

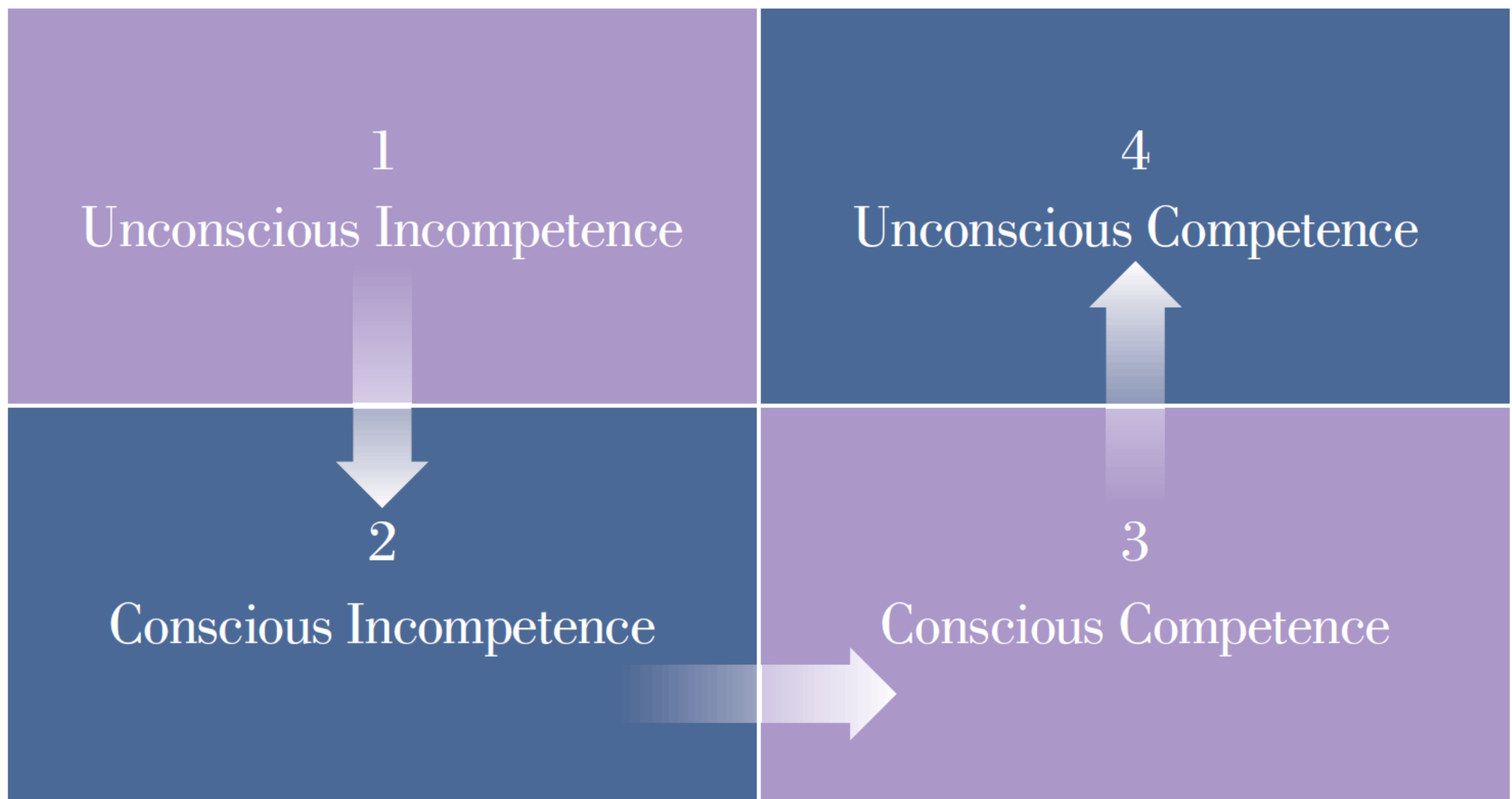






AWARENESS → ACTION

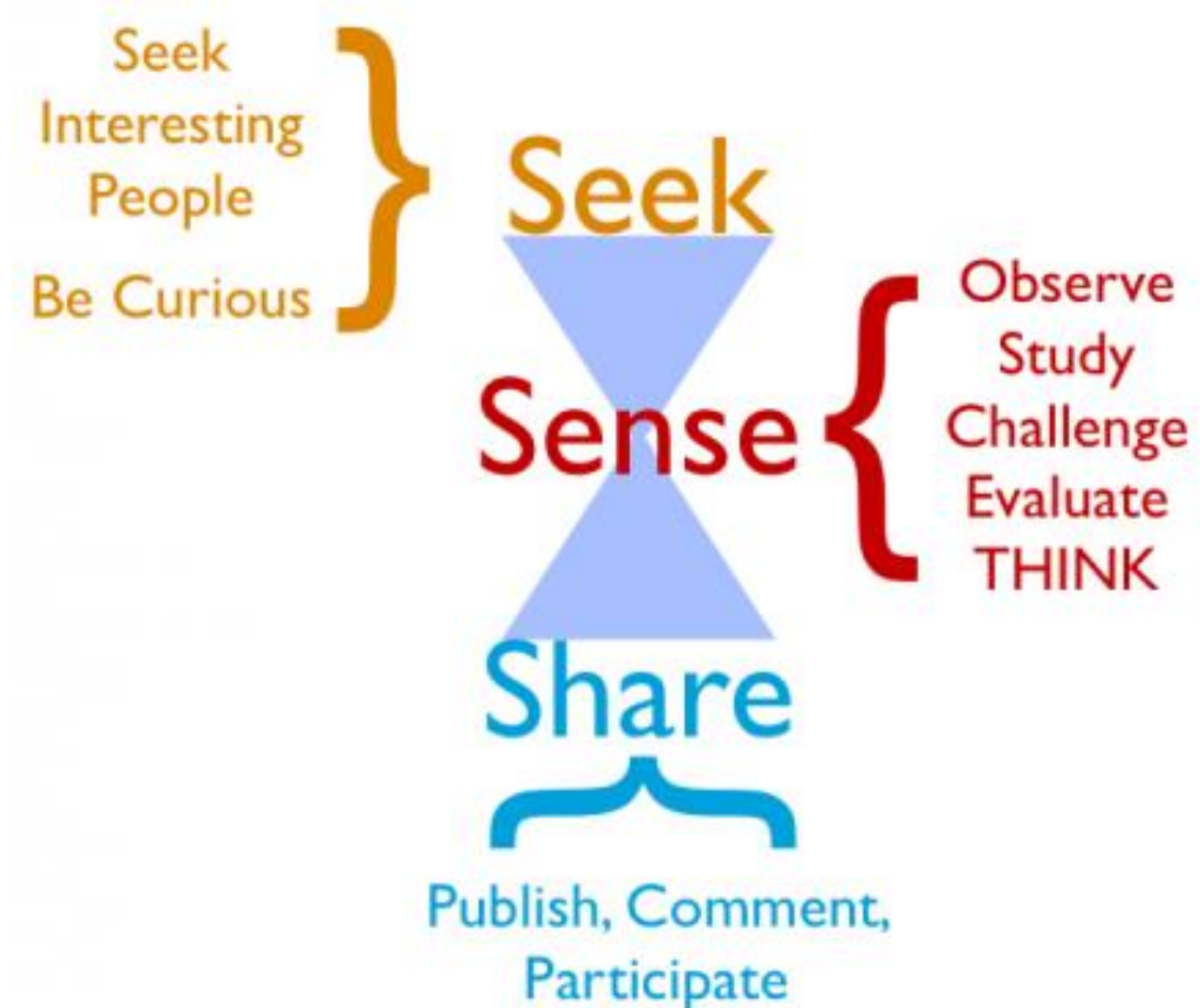
## OVERALL KEY CONCEPT: LEARNING DYNAMICS





AWARENESS → ACTION

## OVERALL KEY CONCEPT: SOURCES AND EXPRESSION OF IDEAS

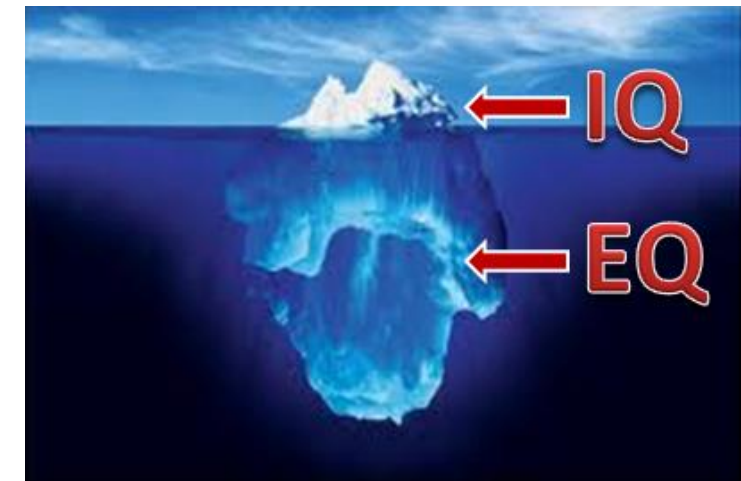
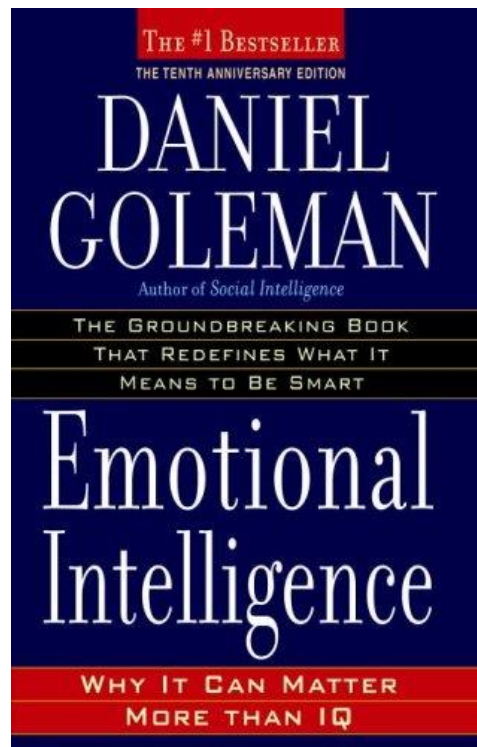




**AWARENESS → ACTION**

**OVERALL KEY CONCEPT:  
IQ IS NO LONGER ENOUGH...**

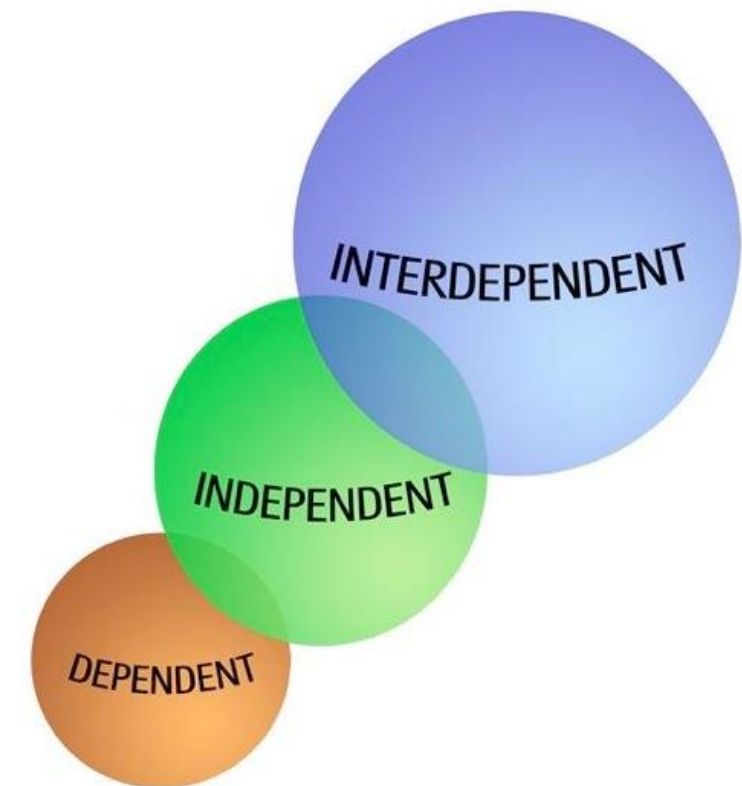
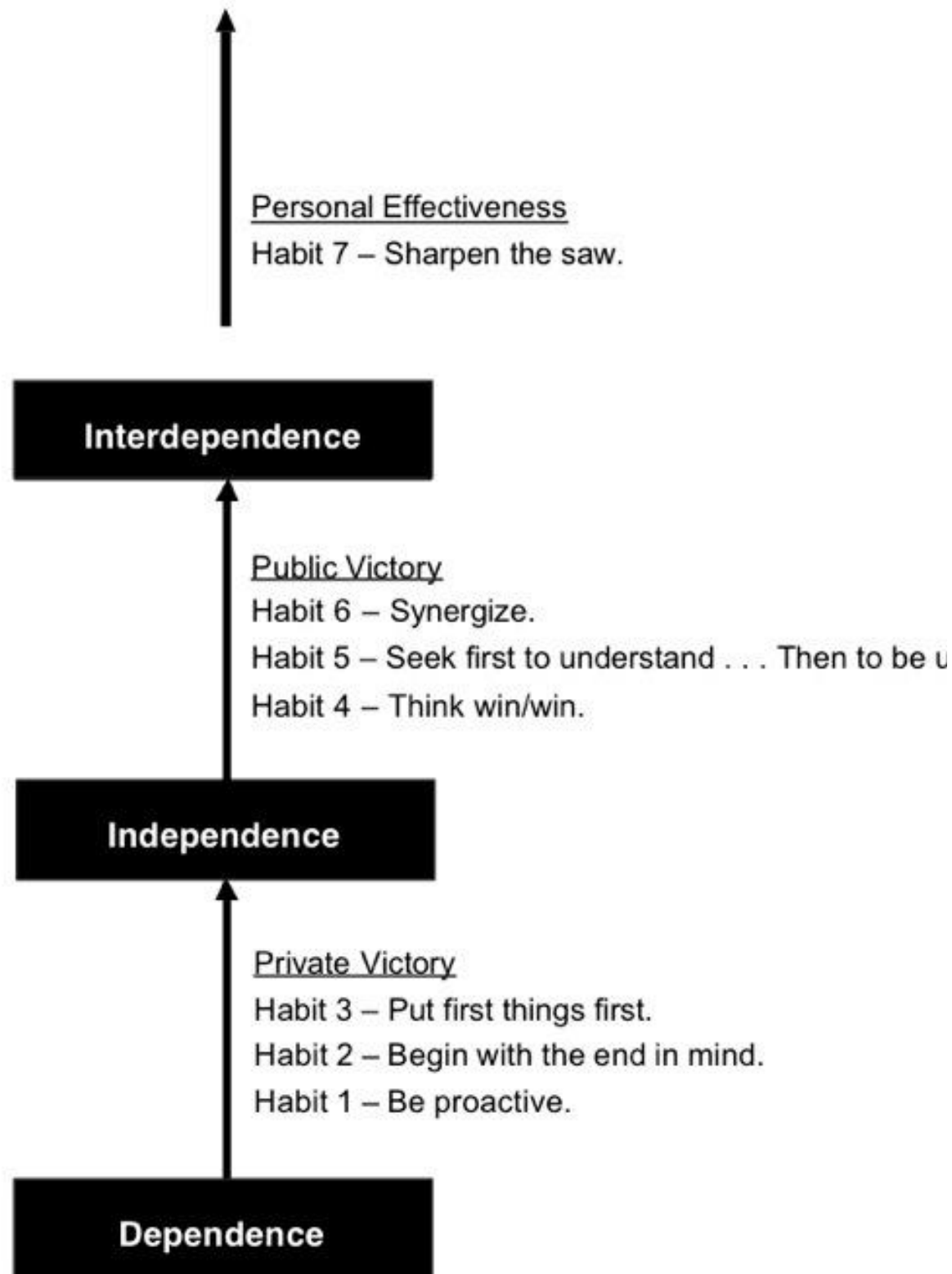
**Intrapersonal & Interpersonal level**







# AWARENESS → ACTION





# AWARENESS → ACTION

## HABIT NR. 1 BE PROACTIVE

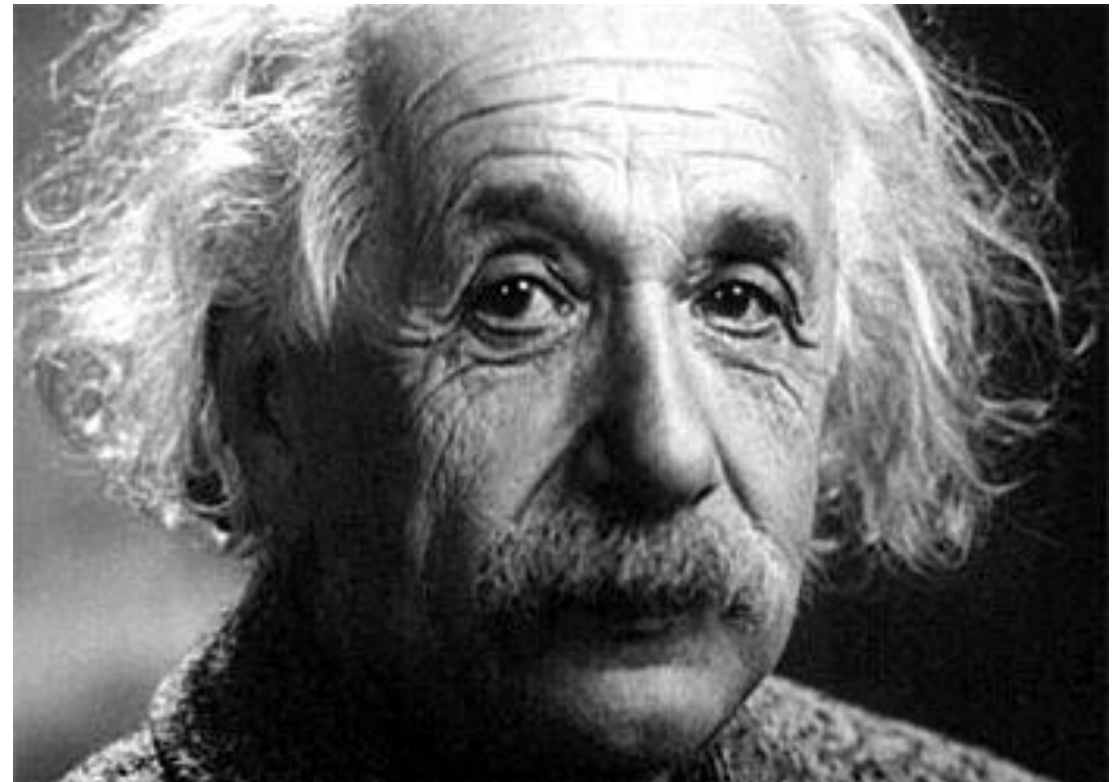
**Self-awareness** - the ability to control thoughts

**Imagination** - the ability to mentally create a new reality.

**Conscience** - an inner awareness of right and wrong

**Independent will** - the ability to act on thoughts

*"The significant problems we face cannot be solved at the same level of thinking we were at when we created them."*  
— Albert Einstein





AWARENESS → ACTION

## HABIT NR. 2 BEGIN WITH THE END IN MIND

(more in depth details upcoming)







AWARENESS → ACTION

## HABIT NR. 2      BEGIN WITH THE END IN MIND (APPLICATION)

Create S.M.A.R.T. Goals

**S**

**SPECIFIC**

**M**

**MEASUREABLE**

**A**

**ACHIEVABLE**

**R**

**REALISTIC**

**T**

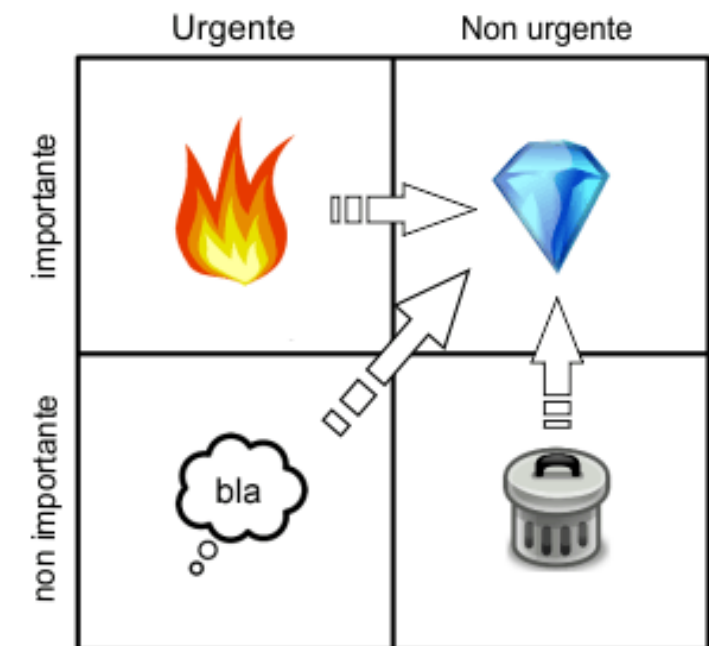
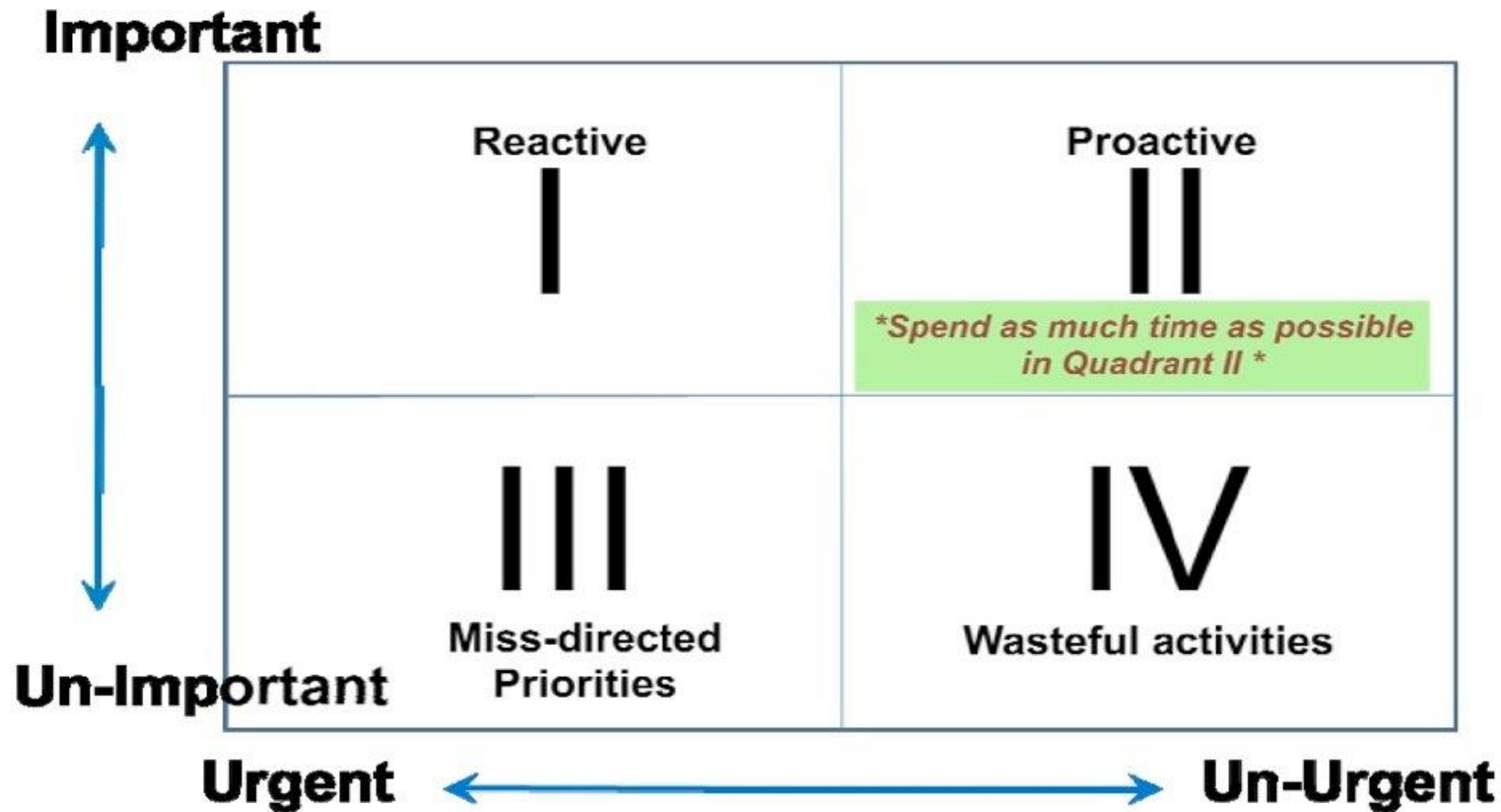
**TIMELY**





AWARENESS → ACTION

## HABIT NR. 3 FIRST THINGS FIRST





# AWARENESS → ACTION

## HABIT NR. 4 THINK WIN / WIN

**Attitude** (mental approach) win / win - see character / recurring mindset (for win-win focusing on relationships)

**Aptitude** (actual practical skills, know-how) win / win -

- set up of **agreements** (geared towards win/win)
- set up of **systems** (reward win/win or win/lose?)
- set up **processes** (separate person from the problem, go to the real cause of it not simply to the way it is perceived).







## HABIT NR. 5 SEEK FIRST TO UNDERSTAND BEFORE BEING UNDERSTOOD

Active listening vs Passive listening  
(*Aptitude* & *Attitude* at play)

No mutual understanding with  
passive listening

Aspect of **Empathy** is also a key  
factor;  
what is empathy?





AWARENESS → ACTION

## HABIT NR. 6 SYNERGYZE

Aware **integration of differences** in ***Attitudes*** & ***Aptitudes*** it's at the basis of effective teamwork and individual development originating from it.

**Diversity** (in how many ways can be diversity manifested?) has an important role in Synergizing it is perceived and utilised as a key asset.





## HABIT NR. 7 SHARPEN THE SAW

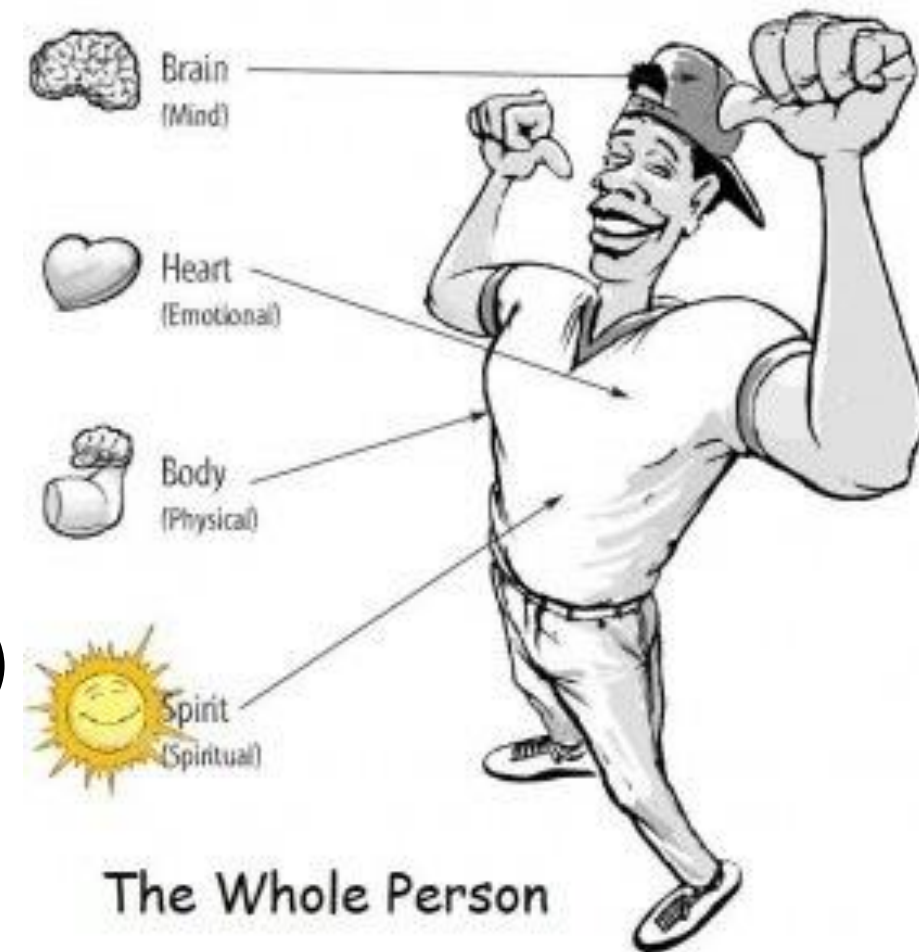
Take time on a regular basis to care and develop 4 key dimensions:

**Mental** (know-how)

**Social/Emotional**  
(relationships Attitudes & Aptitudes focus)

**Physical** (outer)

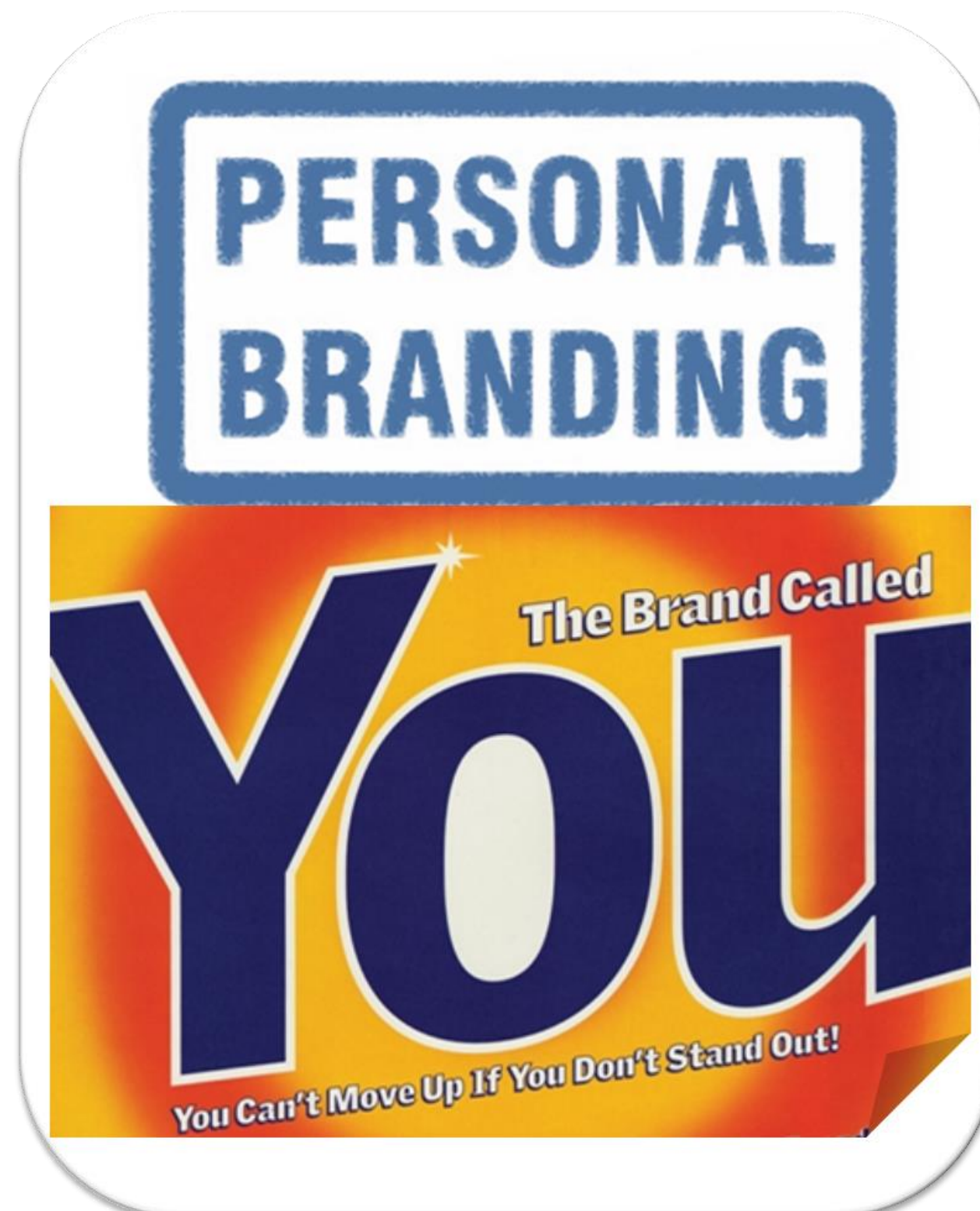
**Spiritual** (inner)







AWARENESS → ACTION





# YOUR VISION, YOUR MISSION AND SUPPORTING VALUES

“**Vision** is the guiding theme of your personal life and professional career. Your vision is a long-term picture that establishes your priorities for making short-term decisions.”

“Create a social network for the actual development of struggling global communities.”



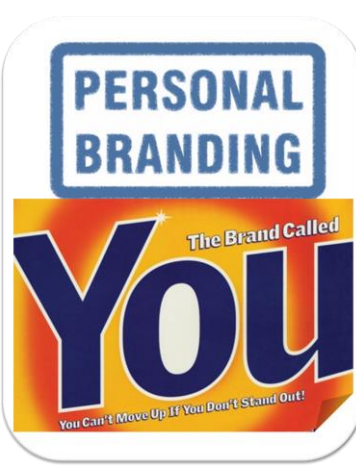


“**Mission** describes your fundamental purpose. It guides the planning and implementation of your vision. It’s a description that encompasses your own personal objectives, long-term goals, and guiding philosophy.”

“Complete the PhD Plus and develop a successful project enabling me to get within the right technical, social and financial networks to fully shape and develop my vision.”







“**Values** are the basic principles that guide the day-to-day actions from an operational and strategic point of view.”

**Actual Behaviors** ----- > **Actual Values**

“To pursue my mission I am following the PhD Plus on the basis of the following values: commitment, continuous focus, cooperation with others.”



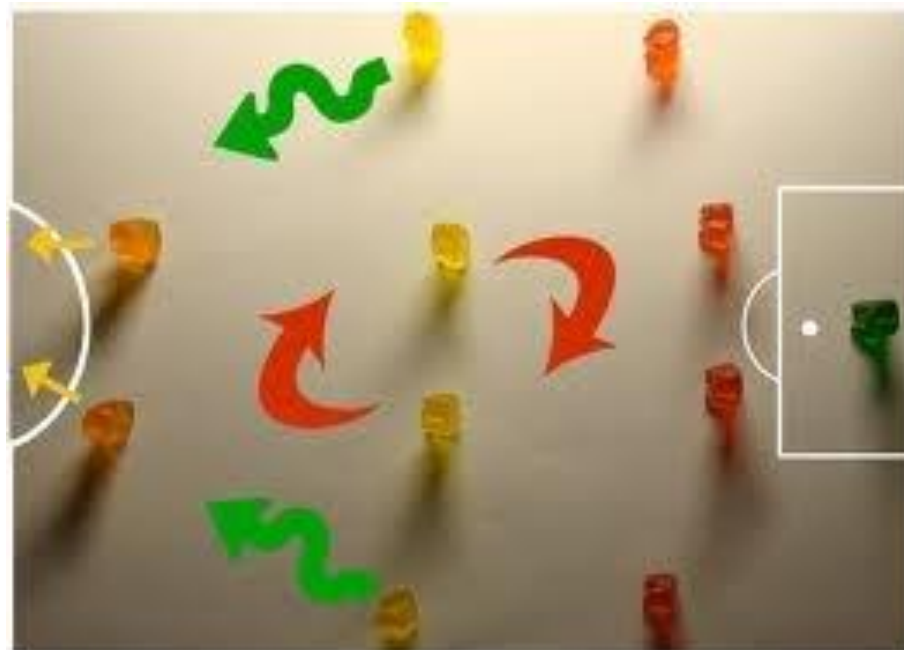


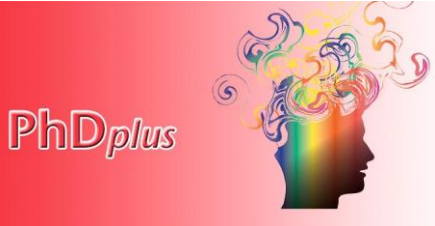
“Think of **Goals** as the dots you connect to create the picture described by your vision and mission. They are the short-term milestones that will keep you on track and help you achieve your greater mission.”

Strategy =  
Vision and Mission



Tactics = Goals





# PERSONAL BRANDING CANVAS

## Personal Branding Canvas

Designed for:

Designed by:

on:  Month  Day  Year  
Iteration:  N°

<p><b>Who You Are (Core Identity)</b></p> <p><i>What makes you a special person?</i></p> <p>CATEGORIES:</p> <ul style="list-style-type: none"><li>• Physical characteristics &amp; Style</li><li>• Personality</li><li>• Personal and professional history, heritage</li><li>• Culture, education, interests and passions</li><li>• Supported causes</li><li>• Values, purpose, vision</li></ul>	<p><b>What You Do (Offering)</b></p> <p><i>What features or capabilities does your Audience value?</i> <i>What relevant services or products do you offer?</i></p> <p>CATEGORIES:</p> <ul style="list-style-type: none"><li>• Services &amp; Products</li><li>• Hard &amp; Soft skills</li><li>• Customer Relationship style</li></ul>	<p><b>What Benefits (Key Benefits)</b></p> <p><i>What Benefits do your Customers enjoy</i> <i>When dealing with you?</i></p> <p>BENEFITS:</p> <ul style="list-style-type: none"><li>• Functional <i>(the problem they see solved and/or needs satisfied)</i></li><li>• Emotional <i>(how they feel)</i></li><li>• Self-expressive <i>(the kind of person they think they become)</i></li><li>• Social <i>(type of people they can relate to)</i></li></ul>	<p><b>Why You (Positioning)</b></p> <p><i>Consider all the other higher blocks of the Canvas:</i> <i>what is the distinctive element that makes you different from your competitors and appealing to the Audience?</i></p> <p>POSITIONING CHECKLIST:</p> <p>Consider the "position" you gain in the mind of the Audience, when compared to your competitors:</p> <ul style="list-style-type: none"><li>• Is it credible, specific and distinctive?</li><li>• Is it relevant to the customer need?</li><li>• Does it imply a clear and compelling set of benefits?</li><li>• What size of market is related to it?</li><li>• Does it justify a premium price?</li><li>• Does it capitalize on a competitor's actual or latent durable weakness?</li><li>• Can it be imitated by competitors?</li><li>• What is the strong Customer motivation behind it <i>(insight)</i>?</li></ul>	<p><b>Who Needs to Know (Audience)</b></p> <p><i>For whom do you create value?</i> <i>Who are your most important Customers?</i> <i>Who influences your Customers?</i> <i>Who helps you develop your Brand?</i></p> <p>CATEGORIES:</p> <ul style="list-style-type: none"><li>• Customer segments</li><li>• Influencers</li><li>• Communities and tribes <i>(online and offline)</i></li><li>• Public opinion</li></ul>
<p><b>Why You Are Credible (Reasons to believe)</b></p> <p><i>What makes you credible to the Audience?</i></p> <p>CATEGORIES:</p> <ul style="list-style-type: none"><li>• Resume, Portfolio &amp; track record</li><li>• Certifications, training and learning results</li><li>• Roles in associations, pro bono activities</li><li>• Endorsement of relevant stakeholders</li><li>• Academic roles &amp; Publications</li><li>• Intellectual property</li><li>• Objects, possessions, resources, etc.</li></ul>		<p><b>How They Know You (Communication)</b></p> <p><i>How do you become known by your Audience?</i> <i>Through which Channels do you reach your Audience?</i> <i>How do you create relationships with you Audience?</i></p> <p>CATEGORIES:</p> <ul style="list-style-type: none"><li>• Visual and verbal identity <i>(logo, tagline, etc.)</i></li><li>• Storytelling</li><li>• Publicity, PR, Networking</li><li>• Sponsorship &amp; Advertisement</li><li>• Events &amp; Presentations</li><li>• Digital Marketing, etc.</li></ul>		
<p><b>What You Need (Key Investments)</b></p> <p><i>In which Key Partners, Key Activities or Key Resources do you invest or must you invest to successfully Brand yourself?</i></p> <p>CATEGORIES:</p> <ul style="list-style-type: none"><li>• Marketing &amp; Communication</li><li>• Assets and physical resources</li><li>• Suppliers, consultants &amp; partnerships</li><li>• Time</li><li>• Training</li><li>• Intellectual Property</li></ul>		<p><b>What You Get (Results)</b></p> <p><i>What results or benefits do you get or do you want from your Personal Brand?</i> <i>How are you perceived? How do you want to be perceived?</i> <i>What do they say about you? What do you want them to say about you?</i></p> <p>CATEGORIES:</p> <ol style="list-style-type: none"><li>1. Visibility, awareness, recognition &amp; memorability</li><li>2. Leadership, respect, image, reputation</li><li>3. Differentiation, perceived quality, relevance</li><li>4. Premium price, market share</li><li>5. Loyalty, retention, advocacy</li></ol>		





## BRANDING OF YOUR PROJECT

### BASIC SYNTHESIS TO **CHALLENGE** **ASSUMPTIONS** ON YOUR **INNOVATION**

#### Value Proposition Canvas



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# NOW LET YOUR PROGRESS JOURNEY BEGIN!



@riccardopaterni

