# History of Art: an introduction (6 CFC)

## Learning outcomes: Knowledge-Skills-Behaviours

Students will learn about the landmarks of Italian art evolution from the 15th to the 18th century.

## Prerequisites

No prerequisites are required for this course.

## Teaching methods

Frontal classes.

## Syllabus

The course will offer a primary knowledge of the evolution of Italian art history from the 1400 to the 1800 ca. Each lesson will be devoted to a different contest, artist or commission, trying to elucidate about the reasons behind the production of different kind of artworks. Aim of the course is to allow the student a first orientation in the early-modern history of art periodization, acquiring notions about function, style, iconography and techniques.

## Bibliography

The main reference for the course is: **S.J. Campbell and M. Cole, A New History of Italian Renaissance Art, London: Thames & Hudson, 2012.** Further readings will be distributed during the course.

## Assessment methods

The course will be assessed in a final written exam.