Greek and Roman Archaeology (6 CFC)

Learning outcomes: Knowledge-Skills-Behaviours

By the end of this course, successful students will demonstrate a basic comprehension of the most significant historical developments and material cultural elements of Ancient Greece and Rome from the Aegean Bronze Age (3rd Millennium B.C.E.) to the beginning of Late Antiquity (4th century B.C.E.). Critical thinking and elaboration of the notions discussed in the class is highly encouraged and promoted.

Prerequisites

As a foundation course, no previous knowledge of the ancient world is assumed.

Teaching methods

The course consists of 24 frontal lectures, all provided with slide presentations and, when necessary, other visual supporting materials. One or more lectures may consist of a fieldtrip to an archaeological museum and/or site. The instructor will be available to provide clarification on questions concerning the classes. Exact office hours will be provided during the course. Presentations and additional teaching material will be available for download.

Syllabus

This class is a survey course of the archaeology, art history, and material culture of the Greek and Roman worlds from the Aegean Bronze Age to Constantine and the beginning of Late Antiquity. Particular attention is placed on three subjects. The first one is the diachronic development of Greek and Roman civilizations and arts within their specific socio-cultural and political settings. The second is the dynamic legacy of Classical antiquity in the contemporary world. The third is the study of identity formations and cultural entanglements in the ancient Mediterranean from prehistory to the late Roman period. This third subject emphasizes the crucial contribution of diversity and interaction for the development of human cultures and societies.

Lecture 1: Introduction to Greek and Roman Archaeology
Readings: Stansbury-O’Donnell 2015, pp. 1–17; (and) Renfrew and Bahn 2014

Lecture 2. Greek Prehistory Part 1: Minoan Civilization
http://www.dartmouth.edu/~prehistory/aegean/?page_id=702

Lecture 3. Greek Prehistory Part 2: Mycenaean Civilization

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Title</th>
<th>Readings</th>
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<tbody>
<tr>
<td>1</td>
<td>Italy before Rome: Magna Graecia and Etruria</td>
<td>Kleiner 2010, pp. xxi–xlvii</td>
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<td>2</td>
<td>Rome from Foundation to the End of the Republican Period</td>
<td>Kleiner 2010, pp. 1–59</td>
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<td>3</td>
<td>Augustus and the Early Empire</td>
<td>Kleiner 2010, pp. 61–101</td>
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<td>4</td>
<td>The Julio-Claudian Dynasty</td>
<td>Kleiner 2010, pp. 103–119</td>
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<td>5</td>
<td>The Civil War, the Flavian Dynasty, and Nerva</td>
<td>Kleiner 2010, pp. 121–137</td>
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<tr>
<td>6</td>
<td>Pompeii and Its Surrounding in the 1st Century C.E.</td>
<td>Kleiner 2010, pp. 139–151</td>
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Lecture 20. The High Empire 1: Trajan

Lecture 21. The High Empire 2: From Hadrian to Commodus
Readings: Kleiner 2010, pp. 171–229

Lecture 22. The Severan Dynasty
Readings: Kleiner 2010, pp. 232–245

Lecture 23. From the Crisis of the 3rd Century C.E. to Constantine and Early Christian Art
Readings: Kleiner 2010, pp. 263–306


Bibliography

Textbooks:

- Greek Archaeology and Art History:

- Roman Archaeology and Art History:

Other Readings:
- Alcock 2001
- Antonaccio 1994
- Renfrew and Bahn 2014
- Rutter
  Aegean Prehistoric On-Line Lessons:
  http://www.dartmouth.edu/~prehistory/aegean/?page_id=67
  http://www.dartmouth.edu/~prehistory/aegean/?page_id=702
  http://www.dartmouth.edu/~prehistory/aegean/?page_id=754
  http://www.dartmouth.edu/%7Eprehistory/aegean/?page_id=769
  http://www.dartmouth.edu/%7Eprehistory/aegean/?page_id=615
- Vitale 2016
  Vitale, S. “Cultural Entanglements on Kos during the Late Bronze Age: A Comparative Analysis of Minoanisation and Mycenaeanisation at the ‘Serraglio’, Eleona, and Langada,” in
Further materials may be provided during the lectures (see Syllabus).

Assessment methods

Grades are based on the combination of three factors, which include attendance and active participation in class, ability to discuss relevant slides and topics presented during the course (Lecture 24, Part 2), and a final written test. Specifically, grades will be determined as follows:

- Attendance and Active Participation in Class: 20%
- Archaeological Dialogues (Oral Discussion during Lecture 24, Part 2): 30%
- Final Written Exam: 50%