Bill Anderson PhD

Bill Anderson is Professor of Religious Studies at Concordia University of Edmonton in Alberta Canada. He is also the Director of the Canadian Centre for Scholarship and the Christian Faith and has been an ordained pastor for 25 years. Bill did his PhD in Old Testament Theology at the University of Glasgow (Scotland) under renowned atheist Robert P Carroll in postmodern literary critical circles. He is passionate about almost everything but especially learning. He is a “pop culture junkie” who also has a passion for Archaeology and Historiography. Bill has been married to Joan, a Music Therapist, for 27 years now and has a 20 year old son Liam, a gamer, who teaches him many things—mostly humility :O XD! MaxNØØbDaddy (Bill’s gamertag) also produced Zombie Choral Canon—the deathmetal songs from Call of Duty Zombies sung by the Concordia Concert Choir—for the 2015 conference on Pop Culture and Religion.

L1 Where’s Religion in the Post-Christian West?
L2 Theory and Method in P&RC Studies
L3 Religion in Zombies and The Walking Dead
L4 Mall as Church: Consumerism, Marketing and Advertising
L5 Religion in Technology, Celebrity, Rave, Tattoos and Video Games
L6 Movies and Religion
L7 Art and Theology of Blade Runner (1982)
L8 Religion in 21st Century Italian Pop Culture

Select Publications
Bill is the author of Scepticism and Ironic Correlations in the Joy Statements of Qoheleth? (2010) and Qoheleth and Its Pessimistic Theology: Hermeneutical Struggles in Wisdom Literature (1997). Relevant articles for this lecture series include:


Contact Bill at bill.anderson@concordia.ab.ca