Call for the selection of no. 3 temporary research associate position:

The University of Pisa announces the public selections, assessed by qualifications and interview, for the assignment of n. 3 grants for research activities (hereinafter referred as "research grants") as provided in the Annex A, with a specific tab for each project listing the reference structure, the research object, the scientific field, a summary of the background and skills of the fellow, information relating to the interview.

Research grants will be funded on the POR FSE TOSCANA 2014-2020 resources in the frame of the Regione Toscana project Giovanisì (www.giovanisi.it), aiming to enhance young people's autonomy.

Successful candidates will have to carry out their research activities mainly (at least 50% of the research activity period) with one of the operators of the regional cultural and creative network that collaborates on the project and is a mandatory component of the partnership.

Contract duration: 24 months

Gross annual salary: € 28.000,00

Admission requirements:

- Hold a master degree at the time of application submission;

- Be under the age of 36 by the application submission;

Successful candidates currently holding other fellowships or research grants, are asked to renounce before the acceptance of the research grants referred in this notice, without prejudice to the provisions stated in the Law 30/12/2010 n. 240, art. 22, subparagraph III (exception laid down for the scholarships awarded by national or foreign institutions and aiming to complement the research activities with a stay abroad).

The selection does not enable nationality limitations and follows the cross-cutting priorities of gender equality and equal opportunities.

Applications:
Applications shall be submitted online only, at the following link: https://pica.cineca.it/unipi/

or shall be invalid. It is necessary to have an email address to login and complete the application.

Applicants should fill in all the required data and upload all documents in PDF format.

The system allows saving a draft of the application within the application deadline. The system will register the online application date and send a receipt with an automatic e-mail reply. After deadline, the system will not allow login nor application submission.

In order to be valid, application shall include all the required data, applicant's signature and a valid identification document.

Each application will be assigned a unique identification number to be referred to in all subsequent communications, together with the selection code provided by the application form.

Applicants undertake to communicate in writing any variations of what declared in the application form.

The communication shall be edited in PDF format, signed and forwarded to the Rector of the University of Pisa by the   Italian certified e-mail system address (P.E.C. Posta Elettronica Certificata): protocollo@pec.unipi.it or via e-mail at: concorsi_assegni@unipi.it within the application's deadline. Applicant's valid identification document should be annexed.

For further information on application submission, please refer to concorsi_assegni@unipi.it
For any IT malfunctioning please refer to unipi@cineca.it.

Applications shall be completed with the following annexes:

1. A training-learning-research project with details of the outcomes and the professional development the candidate aims to achieve through the participation in the selected research project;
2. A self-attested Curriculum of the personal education, post graduate degrees, scientific experiences and research products (publications, patents, etc.**);**
3. The qualifications the applicant considers eligible for this selection;
4. The Publications the applicant considers eligible for this selection;
5. A list of Publications and qualifications;
6. A copy of the fiscal code (if applicable) and identification card/passport;

All publications format should not exceed 30 megabyte and should be submitted in PDF only, using the specific section of the application form.

Selection procedure:

For each selection procedure the Director of the University Department involved in the research project will appoint a committee of three members.
The selection is assessed by qualifications and interview.
For the selection the committee will evaluate:

a) the consistency between the training-learning-research project the candidate proposed and the specific research project;

b) the consistency between the curriculum vitae, the course of study, the research experiences made and the requested project profile;

c) the academic qualifications and the number and quality of research results achieved (publications, patents, etc.);

d) the rating obtained by the interview, which is intended to assess attitude, motivation and background of the candidate participating in the project.

The rating assigned to the candidates as for point b) shall not be less than 40% of the total rating achievable and the rating assigned to the candidates as for point c) shall not be less than 30% of the total rating achievable.

For the interviews timetable, please refer to each research grant tab annexed to this call.

The candidates are invited to check the University website (https://www.unipi.it/ateneo/bandi/assegni/index.htm) during the two days before the date set for the interview.

The failed attendance to the interview will be considered as a voluntary renunciation.

Upon the Selection Committee approval, candidates committed abroad and therefore unable to attend to the interview at the University of Pisa, will be allowed to be interviewed via the web, prior applicant's identification by approved international universities or research centers. The Selection Committee is appointed to establish the duly examination of the candidates and shall acquire each candidate's copy of ID or passport.

The research grants will be allocated no later than 20 March 2020, as required by the call for selection of the Regione Toscana.

Please note that the English version is given as a matter of courtesy, for the only purpose of information. It cannot be legally used in the event of a dispute or a claim arising from the interpretation of this translation and concerning the contents, a possible uncertainty, contradiction or discrepancy. Should this occurs, the Italian version of the call shall prevail as the only valid. For full Italian text, please see: https://www.unipi.it/ateneo/bandi/assegni/index.htm.

Department of Philology, Literature and Linguistics

Acronym "PH-REMIX"

Project Title funded by the Tuscany Region:

"Public History Remix: reuse and enhancement of audiovisual archives for an Interactive experience"

Scientist in charge of the Research Project funded by the Tuscany Region:

Prof.ssa Enrica Salvatori

Title of the Research activity:

"Content analysis and material selection"

Project summary:

Public History REMIX aims to investigate new methodologies for the use and enhancement of the Tuscan audiovisual heritage. The project wants to propose innovative solutions for the fruition and reuse by the public of audiovisual archives through: semi-automatic extraction of contents, a cataloging process that exploits the extracted contents, facilitated access through a platform that allows users to "to mix them up" to create new contents, in compliance with applicable laws. The project stems from the collaboration between the Digital Culture Laboratory, the Fondazione Sistema Toscana (FST) and the Festival dei Popoli. The FST is in charge, on behalf of the Tuscany Region, of the processes related to cataloguing, preserving and making the audiovisual and multimedia "cultural" materials usable. They manage the Tuscan Mediatheque/Archive, featuring over 10,000 films (3,700 documentaries), 9,000 books, 350 periodicals, 5,000 images, 4,500 records and 300 CD soundtracks. The Archive is connected with the Festival dei Popoli - Italian Institute for Social Documentation Film, which owns over 25,000 documentary titles accompanied by illustrative material, a book and periodical library with catalogs of film festivals from all over the world and an archive of audio and video recordings of meeting events. It is a huge and extremely precious heritage, which is not only a duty to preserve and catalog, but above all to share it with the public by using it as a creative engine for new realizations, that reconstruct our history in a participatory manner (Public History).

Today, new technologies and digital tools have the mission to provide appropriate access to cultural heritage and the potential to give it new life, retrieving archived materials to create new contents (remix), and providing sources and ideas for sharing different visions of the history.

The Public History REMIX project was born from these necessities (conservation and cataloging) and new opportunities (enhancement and reuse).

Public History is a discipline born in the '70s, but recently spread in Europe, which intends to promote historical knowledge among different audiences, enhancing practices and experiences that focus on the active involvement of groups and communities, also in the digital world. The term "remix" indicates the activity of modifying a work by adding, removing or changing one or more of its parts in order to create something new.

Scientific discipline sectors:

L-ART/06 – Cinema, photography and television
M-STO/08 – Archivial science, bibliography and librarianship

Number of fellowiships:

 1

Summary of the background and skills of the fellow:

The ideal profile for this research grant is a master's degree in the audiovisual field, expert in video and film analysis and with experience in audiovisual archives.

The targeted experience in the field of video-artistic experimentation, non narrative audiovisual products, multimedia extended to the more recent technologies, constitutes a preferential title, in view of the types of non-traditional content to be treated.

The contribution expected from this fellow is mainly on the line of activities aimed at analyzing the contents and selecting the material.

The training objective associated with this profile is therefore oriented to the analysis of the state of the art of materials, supports and contents that characterize the digital and analogue catalogs of the Regional Mediatheque of Tuscany and the Festival dei Popoli, as well as aimed at strengthening the skills and ability to manage what is present in their archival funds, also taking into account the legal aspect, in order to make possible the creation and subsequent fruition within a digital platform designed for reuse.

Fellow's Supervisor:

Prof.ssa Alessandra Lischi

Date, time and place of the interview:

12th March 2020 at 10 am - Laboratorio di Cultura Digitale, Università di Pisa - Via del Collegio Ricci 10, Pisa

Department of Philology, Literature and Linguistics

Acronym "PH-REMIX"

Project Title funded by the Tuscany Region:

"Public History Remix: reuse and enhancement of audiovisual archives for an Interactive experience"

Scientist in charge of the Research Project funded by the Tuscany Region:

Prof.ssa Enrica Salvatori

Title of the Research activity:

"Automatic extraction of information from audiovisual content"

Project summary:

Public History REMIX aims to investigate new methodologies for the use and enhancement of the Tuscan audiovisual heritage. The project wants to propose innovative solutions for the fruition and reuse by the public of audiovisual archives through: semi-automatic extraction of contents, a cataloging process that exploits the extracted contents, facilitated access through a platform that allows users to "to mix them up" to create new contents, in compliance with applicable laws. The project stems from the collaboration between the Digital Culture Laboratory, the Fondazione Sistema Toscana (FST) and the Festival dei Popoli. The FST is in charge, on behalf of the Tuscany Region, of the processes related to cataloguing, preserving and making the audiovisual and multimedia "cultural" materials usable. They manage the Tuscan Mediatheque/Archive, featuring over 10,000 films (3,700 documentaries), 9,000 books, 350 periodicals, 5,000 images, 4,500 records and 300 CD soundtracks. The Archive is connected with the Festival dei Popoli - Italian Institute for Social Documentation Film, which owns over 25,000 documentary titles accompanied by illustrative material, a book and periodical library with catalogs of film festivals from all over the world and an archive of audio and video recordings of meeting events. It is a huge and extremely precious heritage, which is not only a duty to preserve and catalog, but above all to share it with the public by using it as a creative engine for new realizations, that reconstruct our history in a participatory manner (Public History).

Today, new technologies and digital tools have the mission to provide appropriate access to cultural heritage and the potential to give it new life, retrieving archived materials to create new contents (remix), and providing sources and ideas for sharing different visions of the history.

The Public History REMIX project was born from these necessities (conservation and cataloging) and new opportunities (enhancement and reuse).

Public History is a discipline born in the '70s, but recently spread in Europe, which intends to promote historical knowledge among different audiences, enhancing practices and experiences that focus on the active involvement of groups and communities, also in the digital world. The term "remix" indicates the activity of modifying a work by adding, removing or changing one or more of its parts in order to create something new.

Scientific discipline sectors:

INF/01 – Informatics
ING-INF/05 – Information processing systems

Number of fellowiships:

n. 1

Summary of the background and skills of the fellow:

The ideal profile for this research grant is a post-graduate with a Master of Science in Computer Science who has completed a course of study oriented to machine learning techniques on texts and images and is motivated to apply them in a real context for access to cultural content.

We also expect the candidate to have knowledge that is in the cultural background of every computer scientist: database management systems, query languages, indexing of documents (information retrieval) and web programming.

The contribution expected from this fellow is mainly on the line of activity finalized to automatic extraction of information from audiovisual content.

The educational value of the activities carried out in this project is linked to the possibility of putting the learned models into practice in a real-world setting, specializing them in new contexts and in synergy with more classic cataloging and indexing techniques.

Fellow's Supervisor:

Dott. Davide Bacciu

Date, time and place of the interview:

12th March 2020 at 10.30 am - Laboratorio di Cultura Digitale, Università di Pisa - Via del Collegio Ricci 10, Pisa

Department of Philology, Literature and Linguistics

Acronym "PH-REMIX"

Project Title funded by the Tuscany Region:

"Public History Remix: reuse and enhancement of audiovisual archives for an Interactive experience"

Scientist in charge of the Research Project funded by the Tuscany Region:

Prof.ssa Enrica Salvatori

Title of the Research activity:

"Design and implementation of a web prototype for exploration and reuse"

Project summary:

Public History REMIX aims to investigate new methodologies for the use and enhancement of the Tuscan audiovisual heritage. The project wants to propose innovative solutions for the fruition and reuse by the public of audiovisual archives through: semi-automatic extraction of contents, a cataloging process that exploits the extracted contents, facilitated access through a platform that allows users to "to mix them up" to create new contents, in compliance with applicable laws. The project stems from the collaboration between the Digital Culture Laboratory, the Fondazione Sistema Toscana (FST) and the Festival dei Popoli. The FST is in charge, on behalf of the Tuscany Region, of the processes related to cataloguing, preserving and making the audiovisual and multimedia "cultural" materials usable. They manage the Tuscan Mediatheque/Archive, featuring over 10,000 films (3,700 documentaries), 9,000 books, 350 periodicals, 5,000 images, 4,500 records and 300 CD soundtracks. The Archive is connected with the Festival dei Popoli - Italian Institute for Social Documentation Film, which owns over 25,000 documentary titles accompanied by illustrative material, a book and periodical library with catalogs of film festivals from all over the world and an archive of audio and video recordings of meeting events. It is a huge and extremely precious heritage, which is not only a duty to preserve and catalog, but above all to share it with the public by using it as a creative engine for new realizations, that reconstruct our history in a participatory manner (Public History).

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Scientific discipline sectors:

INF/01 – Informatics
M-STO/01 – Medieval history
M-STO/02 – Modern history
M-STO/04 – Contemporary history

Number of fellowiships:

1

Summary of the background and skills of the fellow:

The ideal profile for this research grant is a master's degree in Digital Humanities, with experience in designing web applications, which include studies with users and a careful interaction design, as well as interface and usability assessments.

The experience in Digital Humanities and Digital Public History projects also constitutes a preferential title.

The contribution expected from this fellow is mainly on the line of activity finalized to the design and implementation of a web prototype for exploration and reuse.

The training objective associated with this profile is oriented towards strengthening skills and ability to develop effective and innovative user interfaces in collaboration with the professional figures foreseen by the other profiles.

Fellow's Supervisor:

Prof.ssa Maria Simi

Date, time and place of the interview:

12th March 2020 at 11 am - Laboratorio di Cultura Digitale, Università di Pisa - Via del Collegio Ricci 10, Pisa