



UNIVERSITÀ DI PISA

### Call for the selection of no. 1 temporary research associate position:

The University of Pisa announces the public selection, assessed by qualifications and interview, for the assignment of n. 1 grant for research activities (hereinafter referred as “research grants”) as provided in the Annex A, with a specific tab for each project listing the reference structure, the research object, the scientific field, a summary of the background and skills of the fellow, information relating to the interview.

Research grants will be funded on the POR FSE TOSCANA 2014-2020 resources in the frame of the Regione Toscana project Giovanisì ([www.giovanisi.it](http://www.giovanisi.it)), aiming to enhance young people’s autonomy.

Successful candidates will have to carry out their research activities mainly (at least 50% of the research activity period) with one of the operators of the regional cultural and creative network that collaborates on the project and is a mandatory component of the partnership.

**Contract duration:** 24 months

**Gross annual salary:** € 28.000,00

#### Admission requirements:

- Hold a master degree at the time of application submission;
- Be under the age of 36 by the application submission;

Successful candidates currently holding other fellowships or research grants, are asked to renounce before the acceptance of the research grants referred in this notice, without prejudice to the provisions stated in the Law 30/12/2010 n. 240, art. 22, subparagraph III (exception laid down for the scholarships awarded by national or foreign institutions and aiming to complement the research activities with a stay abroad).

The selection does not enable nationality limitations and follows the cross-cutting priorities of gender equality and equal opportunities.

#### Applications:

Applications shall be submitted online only, at the following link: <https://pica.cineca.it/unipi/>

or shall be invalid. It is necessary to have an email address to login and complete the application.

Applicants should fill in all the required data and upload all documents in PDF format.

The system allows saving a draft of the application within the application deadline. The system will register the online application date and send a receipt with an automatic e-mail reply. After deadline, the system will not allow login nor application submission.

In order to be valid, application shall include all the required data, applicant's signature and a valid identification document.

Each application will be assigned a unique identification number to be referred to in all subsequent communications, together with the selection code provided by the application form.

Applicants undertake to communicate in writing any variations of what declared in the application form.

The communication shall be edited in PDF format, signed and forwarded to the Rector of the University of Pisa by the Italian certified e-mail system address ( P.E.C. Posta Elettronica Certificata): [protocollo@pec.unipi.it](mailto:protocollo@pec.unipi.it) or via e-mail at: [concorsi\\_assegni@unipi.it](mailto:concorsi_assegni@unipi.it) within the application's deadline. Applicant's valid identification document should be annexed.

For further information on application submission, please refer to [concorsi\\_assegni@unipi.it](mailto:concorsi_assegni@unipi.it)

For any IT malfunctioning please refer to [unipi@cineca.it](mailto:unipi@cineca.it).

Applications shall be completed with the following annexes:

1. A training-learning-research project with details of the outcomes and the professional development the candidate aims to achieve through the participation in the selected research project;
2. A self-attested Curriculum of the personal education, post graduate degrees, scientific experiences and research products (publications, patents, etc.);
3. The qualifications the applicant considers eligible for this selection;
4. The Publications the applicant considers eligible for this selection;
5. A list of Publications and qualifications;
6. A copy of the fiscal code (if applicable) and identification card/passport;

All publications format should not exceed 30 megabyte and should be submitted in PDF only, using the specific section of the application form.

#### **Selection procedure:**

For each selection procedure the Director of the University Department involved in the research project will appoint a committee of three members.

The selection is assessed by qualifications and interview.

For the selection the committee will evaluate:

a) the consistency between the training-learning-research project the candidate proposed and the specific research project;

b) the consistency between the curriculum vitae, the course of study, the research experiences made and the requested project profile;

c) the academic qualifications and the number and quality of research results achieved (publications, patents, etc.);

d) the rating obtained by the interview, which is intended to assess attitude, motivation and background of the candidate participating in the project.

The rating assigned to the candidates as for point b) shall not be less than 40% of the total rating achievable and the rating assigned to the candidates as for point c) shall not be less than 30% of the total rating achievable.

**For the interviews timetable, please refer to each research grant tab annexed to this call.**

The candidates are invited to check the University website (<https://www.unipi.it/ateneo/bandi/assegni/index.htm>) during the two days before the date set for the interview.

The failed attendance to the interview will be considered as a voluntary renunciation.

Upon the Selection Committee approval, candidates committed abroad and therefore unable to attend to the interview at the University of Pisa, will be allowed to be interviewed via the web, prior applicant's identification by approved international universities or research centers. The Selection Committee is appointed to establish the duly examination of the candidates and shall acquire each candidate's copy of ID or passport.

The research grants will be allocated no later than 20 March 2020, as required by the call for selection of the Regione Toscana.

Please note that the English version is given as a matter of courtesy, for the only purpose of information. It cannot be legally used in the event of a dispute or a claim arising from the interpretation of this translation and concerning the contents, a possible uncertainty, contradiction or discrepancy. Should this occurs, the Italian version of the call shall prevail as the only valid. For full Italian text, please see: <https://www.unipi.it/ateneo/bandi/assegni/index.htm>.

**Department of Civilizations and Forms of Knowledge**

**Acronym “TEMA”**

**Project Title funded by the Tuscany Region:**

“Egyptological Tuscany between museums and archives”

**Scientist in charge of the Research Project funded by the Tuscany Region:**

Prof. Maria Carmela Betrò

**Title of the Research activity:**

“Egyptological Tuscany between museums and archives”

**Project summary:**

Tuscany had a fundamental historical role in the formation of Egyptology. In fact, the first Egyptology chair in the world was established in 1826 in Pisa for Ippolito Rosellini. In 1828-29, Rosellini organized and directed with J.F. Champollion the first scientific expedition in Egypt that provided an exceptional amount of documents, manuscripts and amazing drawings, now at the Biblioteca Universitaria di Pisa, and an extraordinary collection of Egyptian antiquities, divided between the Louvre Museum and Florence. About 2000 artifacts destined for the Grand Duke of Tuscany were shipped by Rosellini to the harbor of Livorno, an obligatory way point for all the antiquities that arrived in Europe in the 19th Century from Egypt and flowed to other Tuscan cities and to the large collections of Turin, Paris, London, Berlin, Leiden etc. Some artifacts remained in Pisa and now are displayed in the Museo dell’Opera del Duomo and in the Egyptological Collections of the University of Pisa.

This important role, very clear to the experts, is almost unknown out of the Egyptological niche. The project therefore aims to create a connecting network between the cultural operators who keep material about Rosellini’s mission and the formation of Egyptian collections that are in Tuscany or passed through the region. In particular, the project wants to study, scan and index the documents of the Biblioteca Universitaria di Pisa and of the Archivio di Stato di Livorno, relating to the collections that came from Egypt in the first half of the 19th Century, and link them together and with the objects themselves, through a specially designed app/web app and a website. Furthermore, by combining digital storytelling on different formats (texts, HD images, videos, 3D models of the artifacts of the Museo dell’Opera del Duomo di Pisa and the Egyptological Collections of the University of Pisa), the project will provide the description of all the steps that led to the creation of other great museums, like Museo Egizio in Turin. The unlimited audience of the web will ensure an optimal diffusion of knowledge of the Tuscan cultural heritage and, consequently, a great visibility for every involved operators. In this sense, the participation of the Istituto Centrale per il Catalogo Unico will be fundamental because, through the Europeana Foundation and its digital platform created by the European Commission, it will give a continental dimension to the results of the fellow’s work.

**Scientific discipline sector:**

L-OR/02 - Egyptology and Coptic civilization

**Number of fellowships:**

1

**Summary of the background and skills of the fellow:**

The fellow must demonstrate a solid Egyptological background and an excellent knowledge of the Italian Egyptian collections and their formation processes in the 19th Century. For this reason, the candidate must have already carried out research work in this field and gained previous experiences in archaeological projects in Egypt and in archival-documentary projects, as well as in the museum field. Given the nature of the project, the candidate must also have expertise in museum storytelling, communication/dissemination of cultural contents to the general public, web content and social media management, and in technological instruments applied to archaeological research.

**Fellow's Supervisor**

Prof.ssa Maria Carmela Betrò

**Date, time and place of the interview:**

11<sup>th</sup> March 2020, h. 10:30 a.m., Prof Betrò's office in Palazzo ex-Salesiani, Third floor - Via dei Mille 19, Pisa