Call for the selection of no. 8 short-term Research Associate positions:

The University of Pisa announces the public selection for the assignment of n. 8 research activities grants (hereinafter referred as Research Grants) at the Department of **Civilizations and Forms of Knowledge** within the project Department of Excellence:

"Structures in time. Resilience, acceleration, and change perception (in the Euro-Mediterranean area)"

The winners will carry out activities in one of the research fields listed in Annex A).

In the application form, candidates should indicate the research field they intend to apply for.

According to the selected research field, the successful candidates will develop their activities in one of the following sectors:

> **10/A1 – Archaeology**
> **10/B1 – Art History**
> **10/C1 – Cinema, Music, Performing Arts, Television and Media Studies**
> **10/D1 – Ancient History**
> **10/N1 – Ancient Near Eastern, Middle Eastern and African Cultures**
> **10/N3 – Central and East Asian Cultures**
> **11/A1 – Medieval History**
> **11/A2 – Modern History**
> **11/A3 – Contemporary History**
> **11/A4 – Science of Books and Documents, History Of Religions**
> **11/A5 – Demography, Ethnography and Anthropology**
> **11/B1 – Geography**
> **11/C1 – Theoretical Philosophy**
> **11/C2 – Logic, History and Philosophy of Science**
> **11/C3 – Moral Philosophy**
> **11/C4 – Aesthetics and Philosophy of Languages**
> **11/C5 – History of Philosophy**
> **11/D2 – Methodologies of Teaching, Special Education and Educational Research**

Duration of each contract: 24 months

Gross annual salary of each contract: € 19.367,00

Admission requirements:

PhD or equivalent academic qualification awarded abroad. All qualifications shall be awarded by the interview's date.

Applications:

Applications are to be submitted online only, using the following link: https://pica.cineca.it/unipi/

or shall be invalid. It is necessary to have an email address to login and complete the application.

Applicants should fill in all the required data and upload all documents in PDF format.

The system allows saving a draft of the application within the application deadline. The system will register the online application date and send a receipt with an automatic e-mail reply. After the deadline, the system will not allow login nor application submission.

In order to be valid, application shall include all the required data, applicant's signature and a valid identification document.

Each application will be assigned a tracking number to be cited in all subsequent communications, together with the selection code provided by the application form.

Applicants undertake to communicate in writing any variations of what declared in the application form.

The communication shall be edited in PDF format, signed and forwarded to the University of Pisa Rector via the Italian certified e-mail system address (P.E.C. Posta Elettronica Certificata): protocollo@pec.unipi.it or via e-mail at: concorsi_assegni@unipi.it, by the deadline for submitting the application.
Applicant's valid identification document shall be annexed.

For further information on application submission, please refer to concorsi_assegni@unipi.it
For any IT malfunctioning please refer to unipi@cineca.it.

Applications shall be completed with the following annexes:
1. A self-attested Curriculum of the personal didactics, teaching and scientific activities, dated and signed;
2. The qualifications applicant considers eligible for this selection;
3. The Publications applicant considers eligible for this selection (maximum number of 12 publications);
4. A list of Publications and qualifications, dated and signed;
5. A copy of the fiscal code (if applicable) and identification card/passport, dated and signed;

A research project should also be attached (Annex B) - Maximum 7500 characters – spaces included, bibliography excluded.
The Commission will consider the originality of the idea and its relevance to the project topic of the Department of Excellence.

All publications should not exceed 30 megabyte and are to be submitted in PDF format only, using the specific section of the application form.
If the file produced exceeds that size, it is possible to forward it by PEC (the Italian certified e-mail system address) to protocollo@pec.unipi.it with reference to the application.
Publications in the process of printing will be considered eligible for evaluation only if an ISBN/ISSN number and acceptance letter from the publisher/curator are supplied.
Publications must be uploaded.

Selection procedure:

The Commission is appointed by the Director of the Department of Civilisations and forms of knowledge.
The selection is assessed by qualifications and an interview.
The total rating allowed is 100/100. Academic qualifications, publications and proposal research will be assigned up to 60 points. The interview will be assigned up to 40 points, with a minimum passing rate of 32/40. The ranking list will be compiled considering both ratings.

The admission to interview is allowed to a number of candidates at least equal to the double of the call placements, following a ranking list based on the titles evaluation, the publications and the research project.

The list of candidates admitted and the schedule of the interview will be published on the site of the University at the following link: **https://www.unipi.it/ateneo/bandi/assegni/eccellenza/civ/index.htm** on 19th february 2020.

Candidates living abroad, and therefore unable to attend the interview at the University of Pisa, will be allowed to be interviewed via web or conference call, prior to applicant's identification by approved international universities or research centers and upon Selection Committee approval. The Selection committee is appointed to establish the duly examination of the candidates and shall acquire each candidate's copy of an identity card or passport.

Nonetheless, we invite candidates to check the University website (**https://www.unipi.it/ateneo/bandi/assegni/eccellenza/civ/index.htm**) during the two days before the interview's date.

Please note that the English version is given as a matter of courtesy, for the only purpose of information. It cannot be legally used in the event of a dispute or a claim arising from the interpretation of this translation and concerning the contents, a possible uncertainty, contradiction or discrepancy. Should this occur, the Italian version of the call should prevail as the only valid. For full Italian text see: https://www.unipi.it/ateneo/bandi/assegni/eccellenza/civ/index.htm.

Linea di ricerca Mondo antico

As far as the Ancient World is concerned, the project is centred on the processes of expansion and of social, economic and cultural growth in the states of the Ancient Near East, in Ancient Egypt and the Greek and Roman Mediterranean. Various are the fields in which is possible to carry out the research: the study of texts (literary, philosophical, epigraphic, papyrological); administrative history; social and economic history; creation of databases etc. The research may concern either theoretical aspects and general problems, specific areas, or wider structures such as states and Empires. Suggestions for the choice of the research subject can be found in the website

http://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-ricerca/mondo-antico/

Linea di ricerca Medioevo

"The Making of Middle Ages" (10th-12th centuries)" is the main topic of the panel of our project devoted to the medieval era. The purpose is to investigate from an interdisciplinary point of view the processes that deeply changed the euro-mediterranean societies and their system of structures during the period under examination. All the social, economic, institutional and cultural aspects involved in this transformation are relevant to the main purpose and will be studied in their specific chronological boundaries and in different spatial contexts. History, archeology, history of art and history of thought and philosophy will be investigated. Asynchrony of the transformations, dialectic between accelerations of change and phenomena of resilience, coeval perception of changes underway are the main features of the research.

For detailed insight on the general theme and for some examples of specific topics to be investigated, please report to:

http://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-ricerca/medioevo

Linea di ricerca Età moderna

The speed-up-processes that define modernity will be studied by means of selected case studies highlighting the complex interrelationship between resilience and transformation in a variety of different but interconnected academic disciplines. Research proposals should focus on the analysis of conceptual transformations from the fifteenth to the eighteenth century, with special reference to: a) the dialectical relationship between antiquity and modernity, between magic and science, or between religion and superstition; b) the mercantilist integration of economic spaces during the modern period together with the associated transcultural issues, the construction of national identities, the methods and institutions of colonial domination, the economic theories and histories of commerce; c) travel –not just meant as the Grand Tour—as a form of knowledge, innovation and criticism. For a more detailed illustration of the themes addressed by this research line please follow the link http://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-ricerca/eta-moderna/

Linea di ricerca Età contemporanea

Transformation and persistence processes are studied from the perspective of communication and propaganda, and they are subdivided into the following research lines: 1. Technological innovations, art and cultural heritage between innovations and resilience (Documentation of cultural heritage; Technologies between production and artistic poetics); 2. Forms of communication and propaganda in contemporary societies (Symbols and discursive formations in contemporary age; Ritual practices in the mass society; Techniques of communication and propaganda); 3. Myth and fairy tale between persistence and change; traditional themes and motifs in the narrative and dramaturgical structures and in the mass culture; 4. From the meditation on language and communication to the computer revolution. As to the contemporary area, the project is subdivided in further research lines available at this web address: http://www.cfs.unipi.it/dipartimento/dipartimento-di-eccellenza/progetto-di-ricerca/eta-contemporanea/

Name and Surname of the candidate: _____

Research Project

(Research field _____)

Maximum 7500 characters – spaces included, bibliography excluded.

Title of Research Project

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Project

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